



"A LONG DAY'S JOURNEY INTO NIGHT"

Directed by Bill Hayes

PALM BEACH DRAMAWORKS

ROUGH B/W ELEVATION as of 10.9.15

SCALE: $\frac{1}{4}" = 1'-0"$



"A LONG DAY'S JOURNEY INTO NIGHT"

Directed by Bill Hayes

PALM BEACH DRAMAWORKS

ROUGH COLOR ELEVATION #1- as of 11.30.15

SCALE: $\frac{1}{4}" = 1'-0"$

DESIGNED BY K.A. SOROKO



"A LONG DAY'S JOURNEY INTO NIGHT"

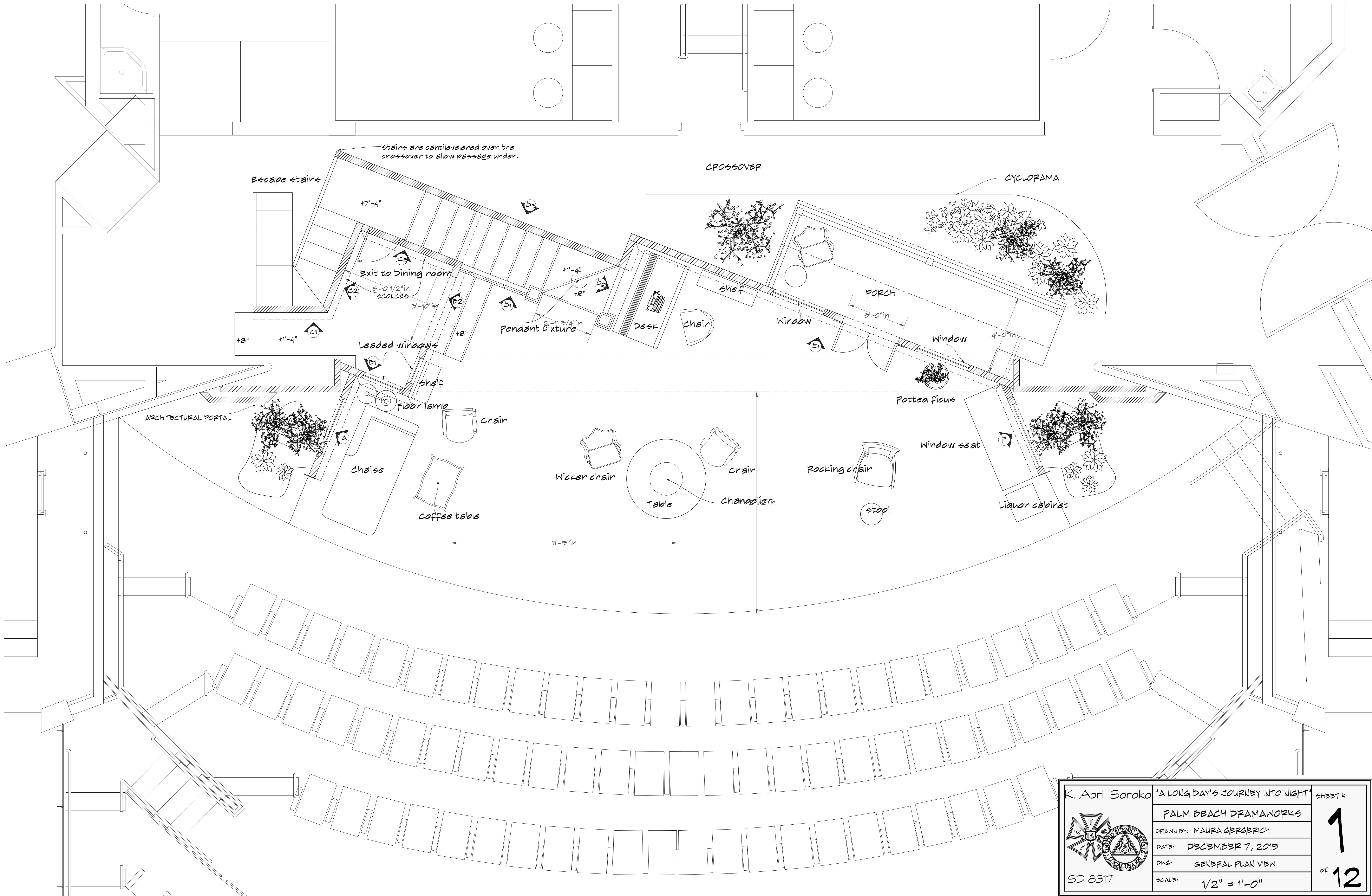
Directed by Bill Hayes

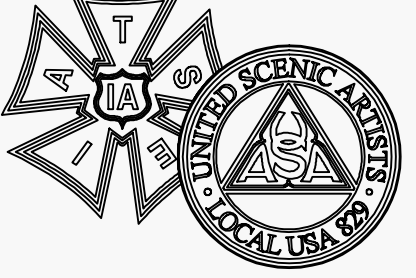
PALM BEACH DRAMAWORKS

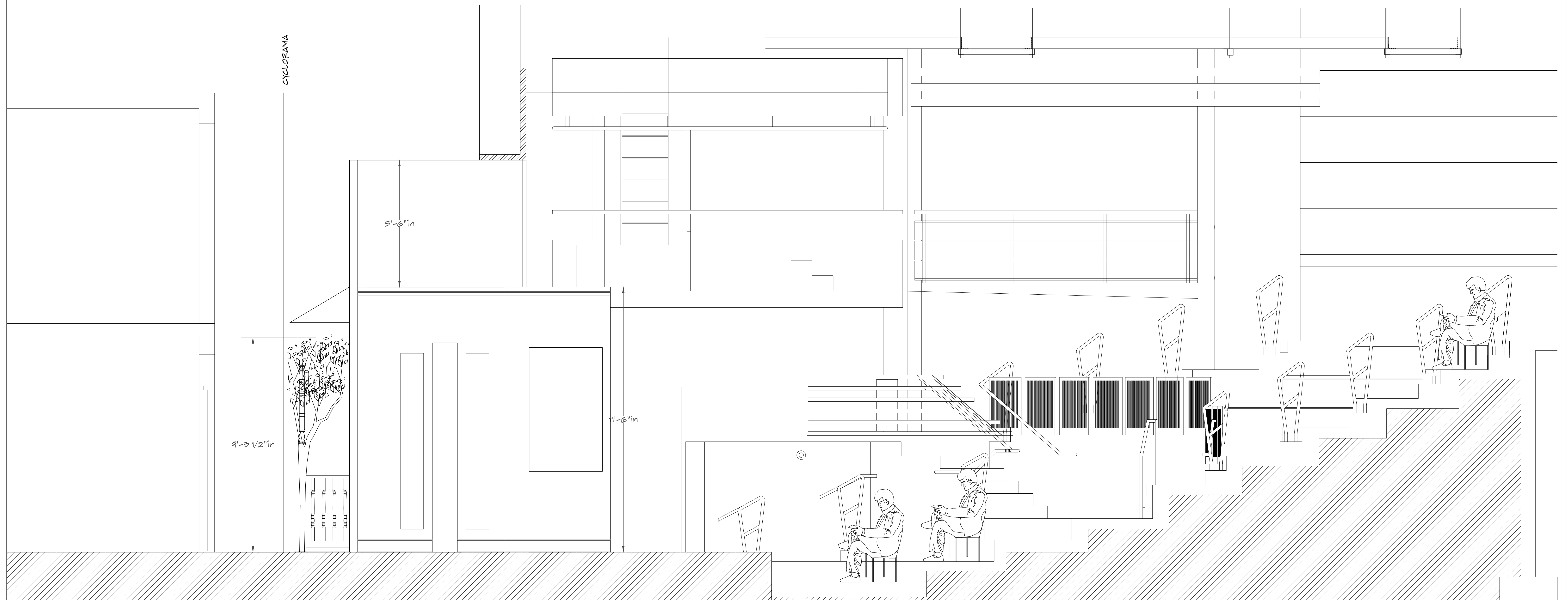
ROUGH COLOR ELEVATION #2- as of 11.30.15

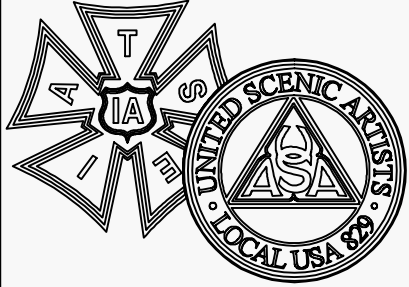
SCALE: 1/4" = 1'-0"

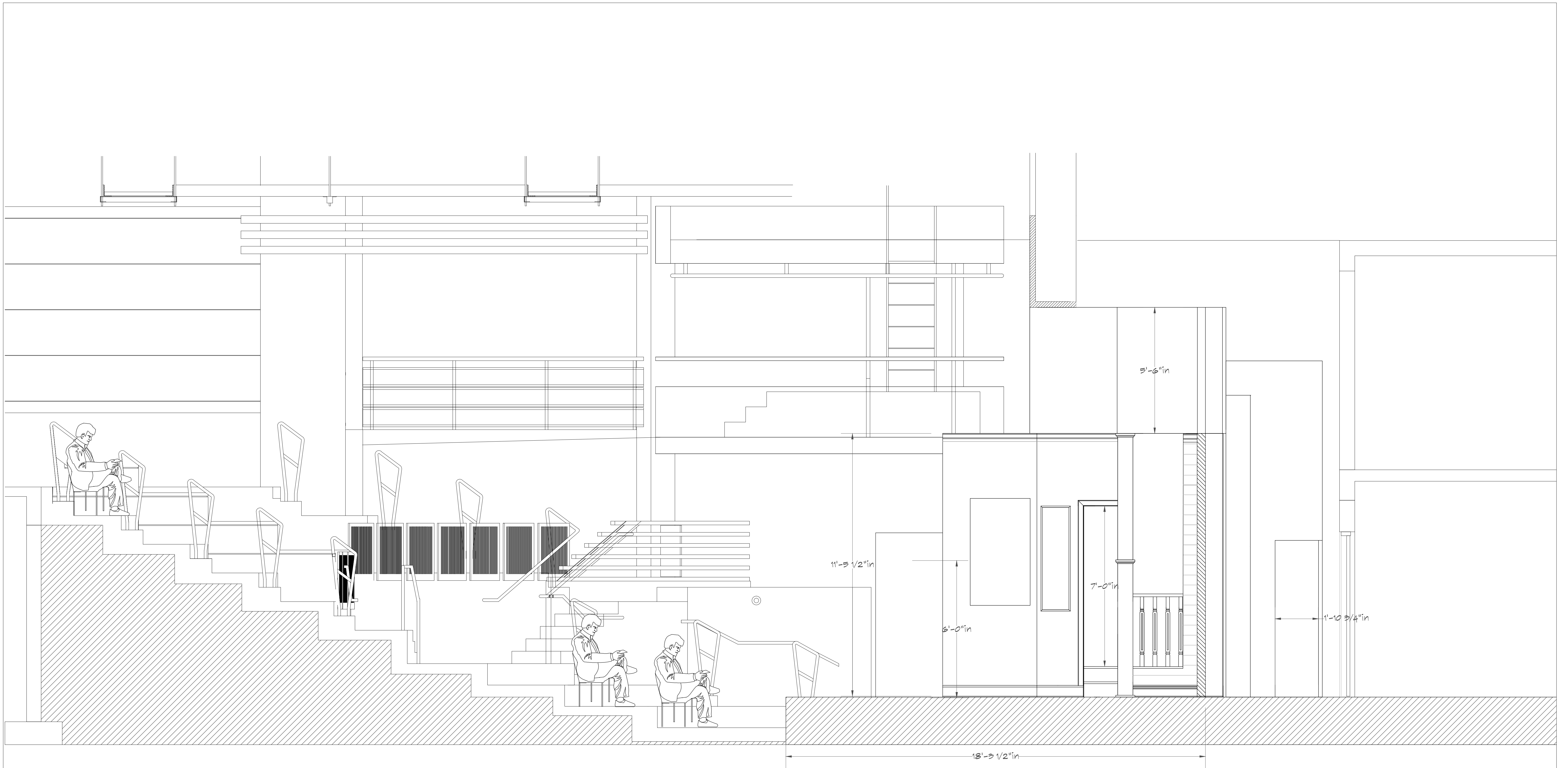
DESIGNED BY K.A. SOROKO

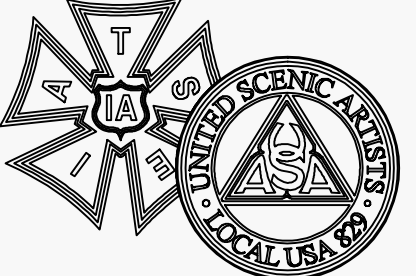


 SD 8317	K. April Soroko "A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS	1
	DRAWN BY: MAURA GERGERICH	OF
	DATE: DECEMBER 7, 2015	12
	DWG: GENERAL PLAN VIEW	
SCALE: 1/2" = 1'-0"		



K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS	2 OF 12
SD 8317	DRAWN BY: APRIL SOROKO	
	DATE: DECEMBER 7, 2015	
	DWG: SL SECTION AT CENTER	
	SCALE: 1/2" = 1'-0"	

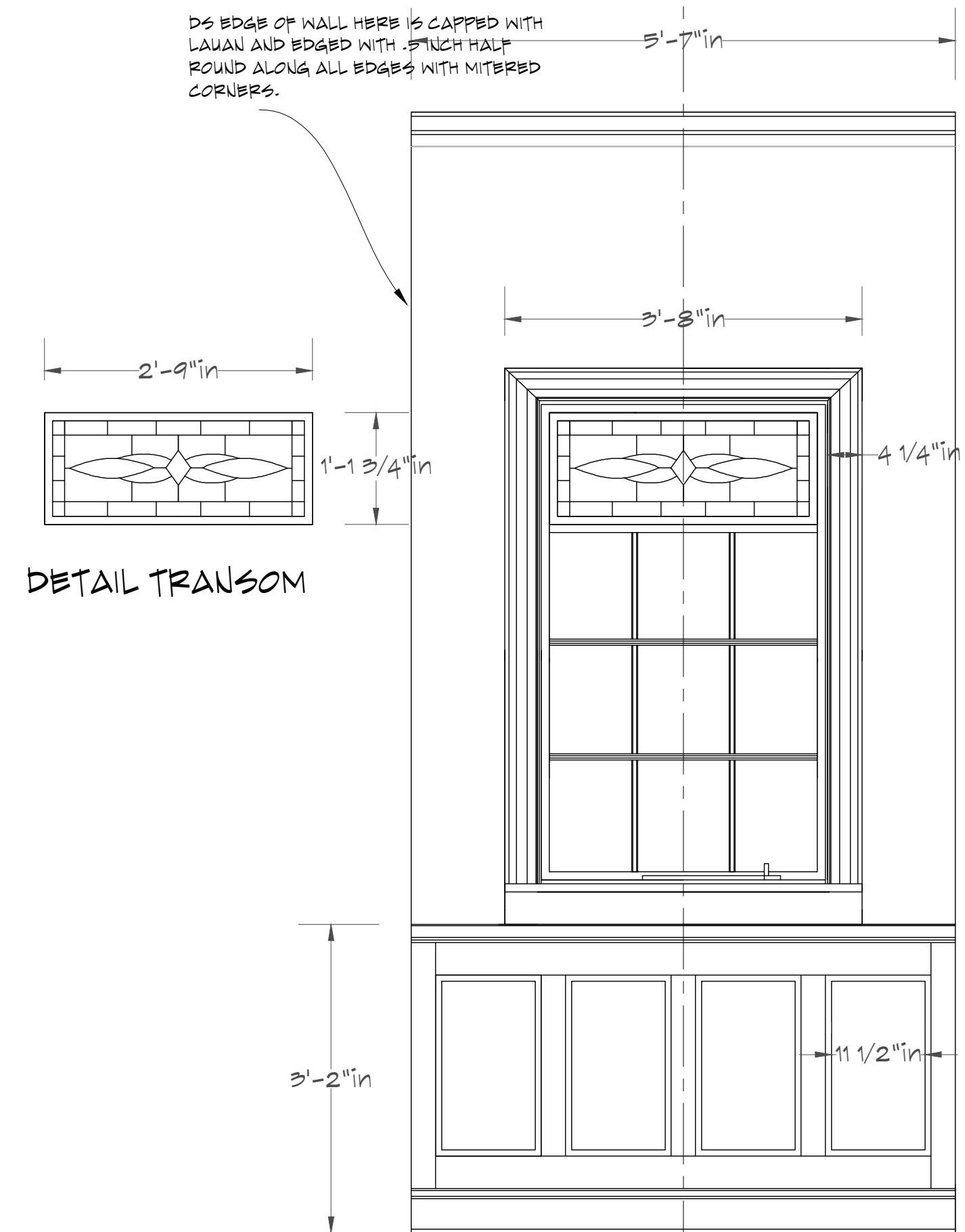


 SD 8317	K. April Soroko "A LONG DAY'S JOURNEY INTO NIGHT" SHEET #	
	PALM BEACH DRAMAWORKS	
	DRAWN BY: APRIL SOROKO	
	DATE: DECEMBER 7, 2013	
	DWG: SR SECTION AT CENTER	
SCALE: 1/2" = 1'-0"		3 OF 12

REVEAL WALL ELEVATION

DS EDGE OF WALL A
ELEVATION VIEW

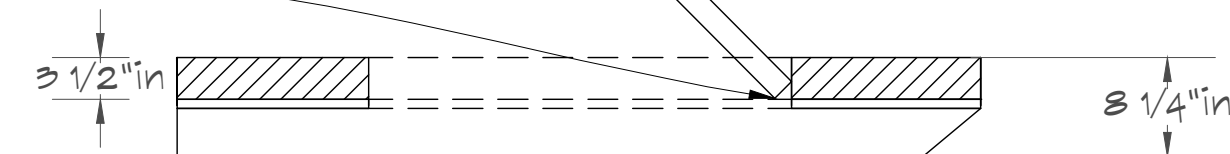
DS EDGE OF WALL A
PLAN VIEW



DETAIL TRANSOM

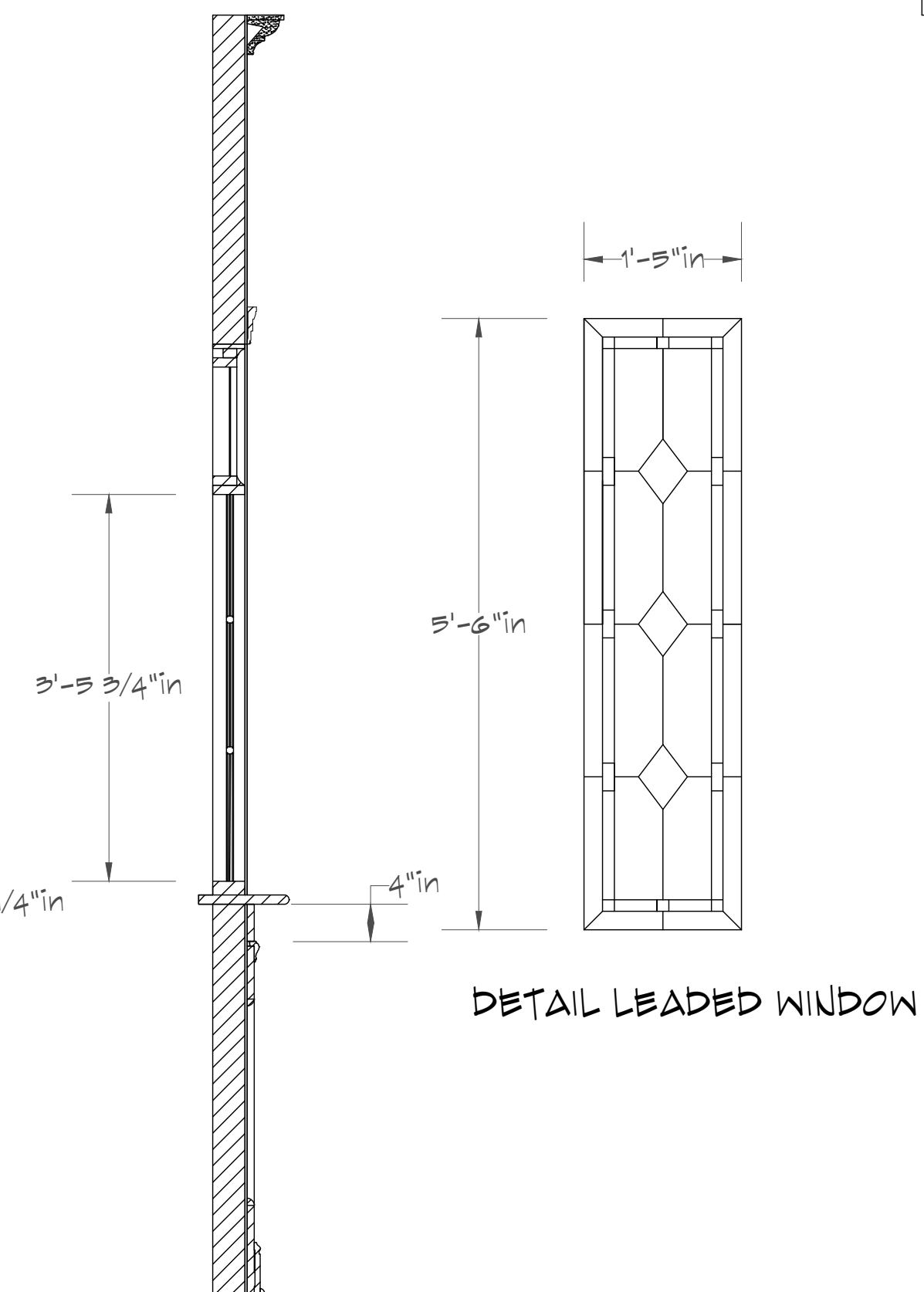
A ELEVATION VIEW

CRANK WINDOW WITH DUAL ARM SASH
BRACKET



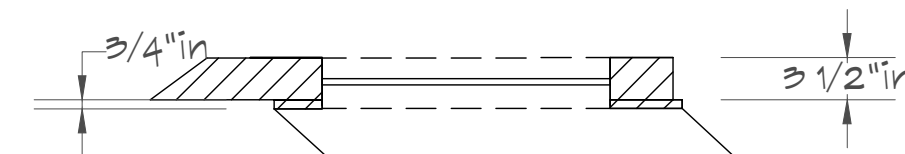
A PLAN VIEW

UPPER PORTION OF WALL IS COVERED WITH
BLACK DUVATYN.

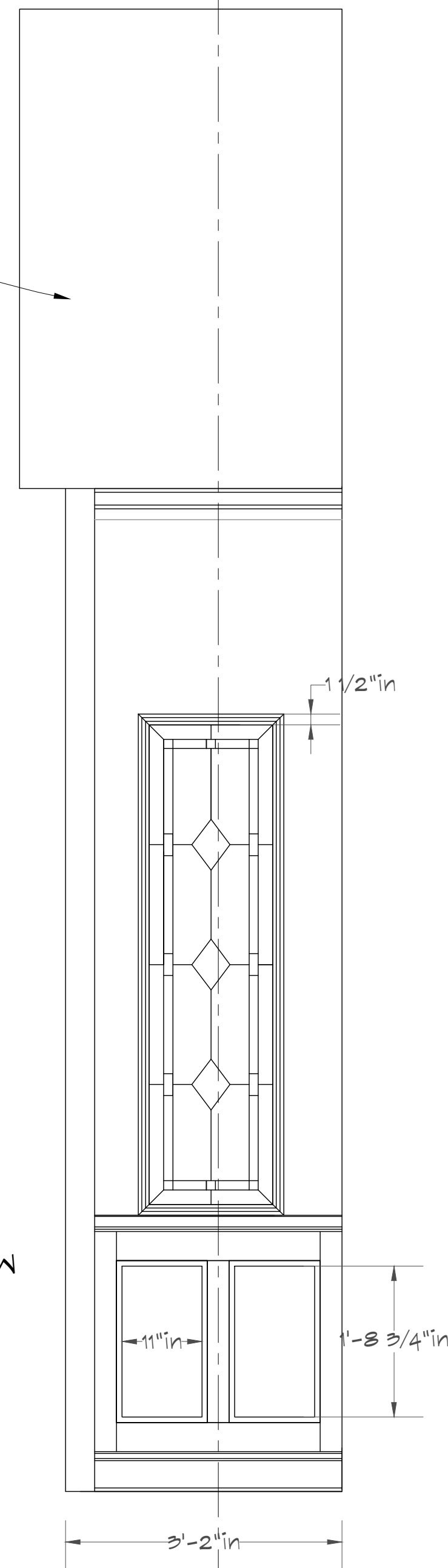


A SECTION VIEW

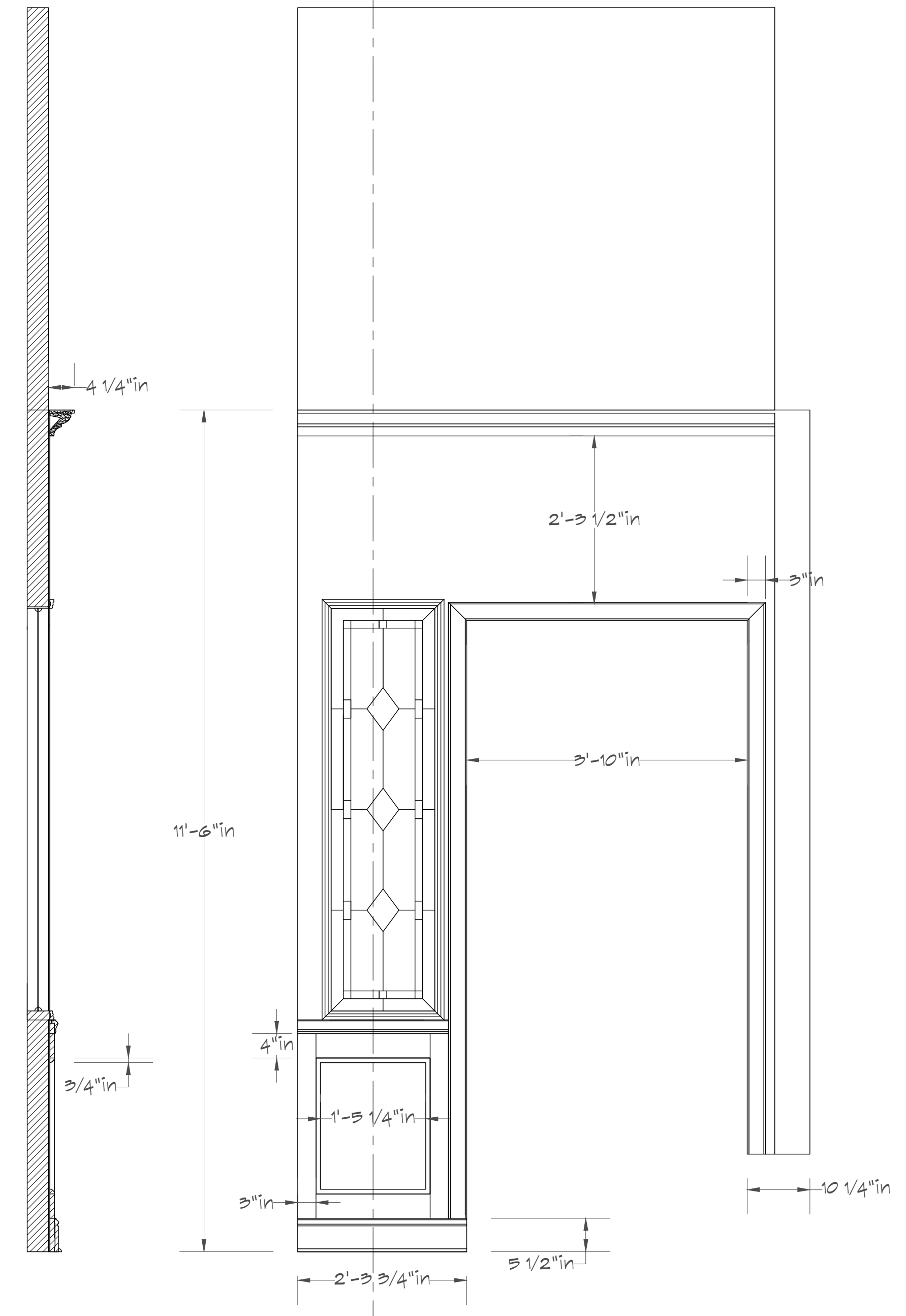
B1 ELEVATION VIEW



B1 PLAN VIEW

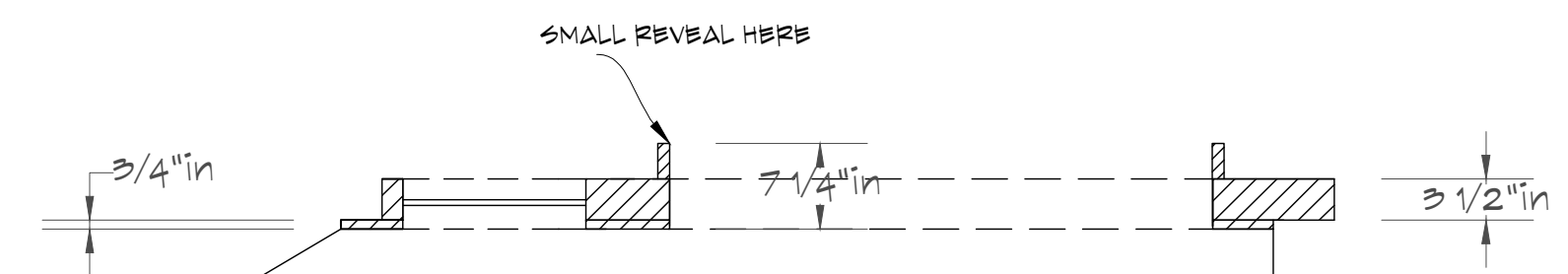


B1 SECTION VIEW

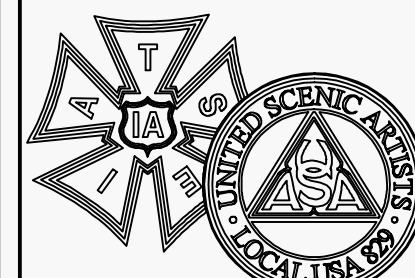


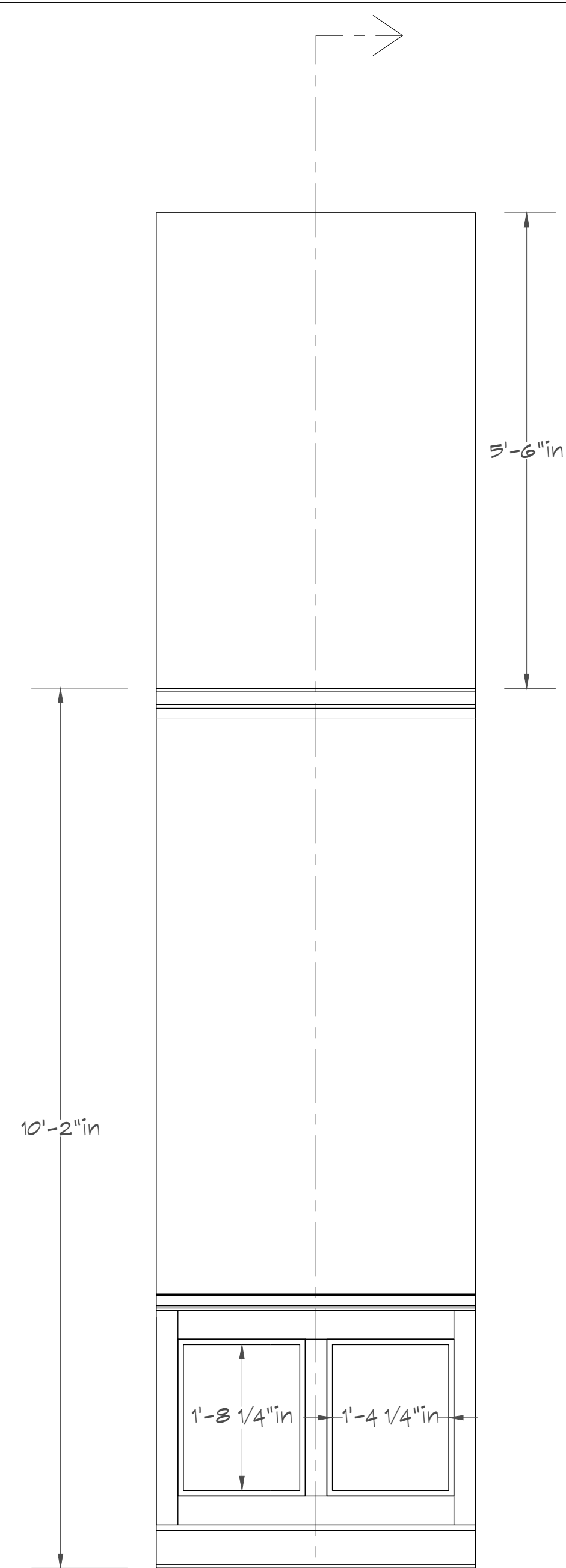
B2 ELEVATION VIEW

B2 SECTION VIEW

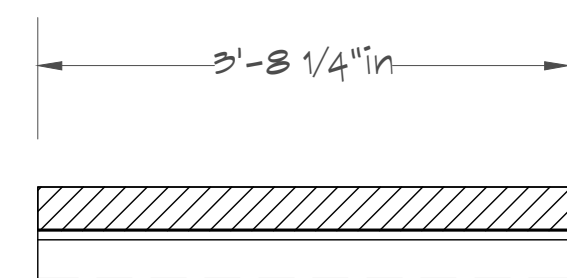


B2 PLAN VIEW

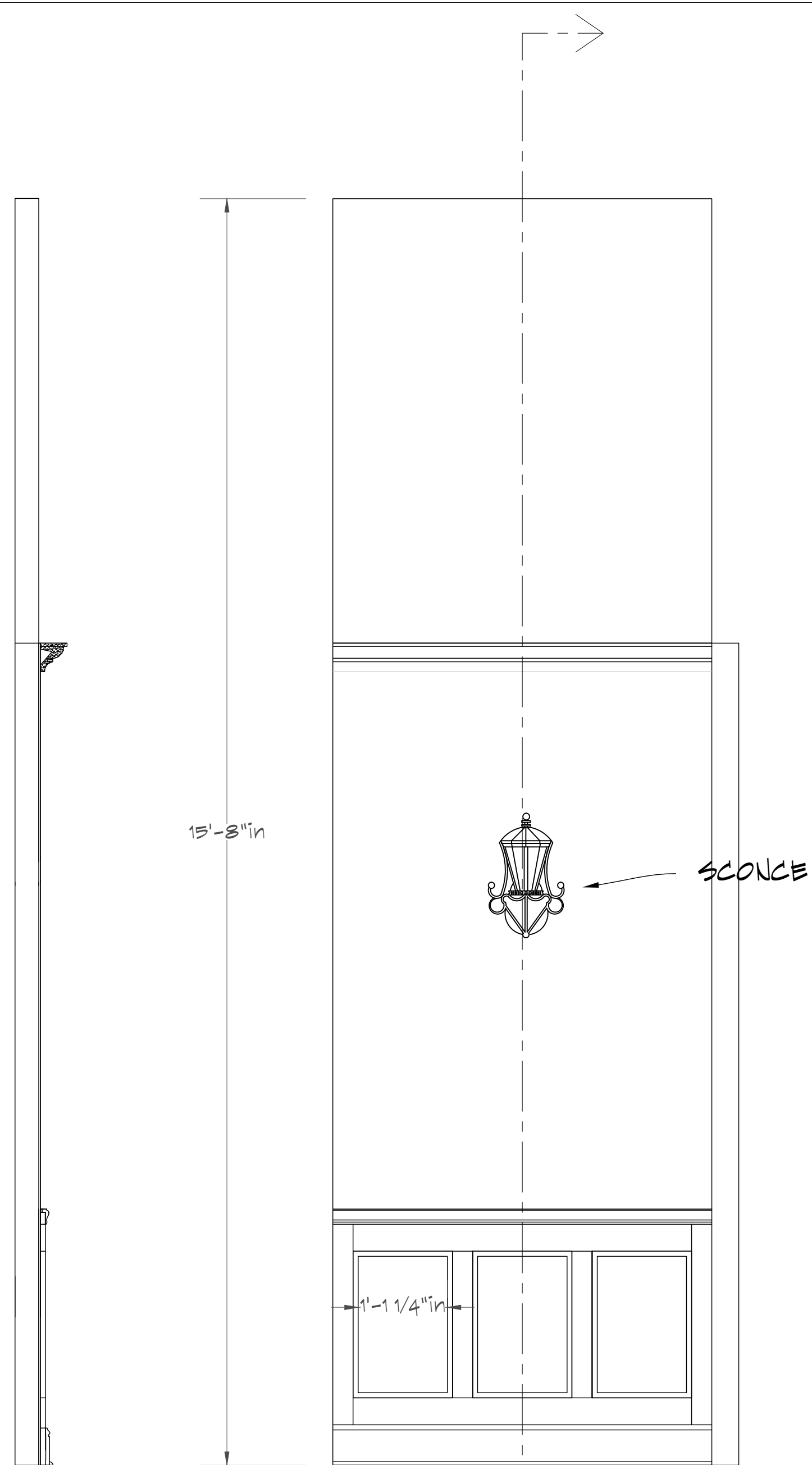
 SD 8317	K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS		4
	DRAWN BY: MAURA GERGERICH		OF 12
	DATE: DECEMBER 7, 2015		
	DWG: DETAILS - WALLS A-B		
	SCALE: 3/4" = 1'-0"		



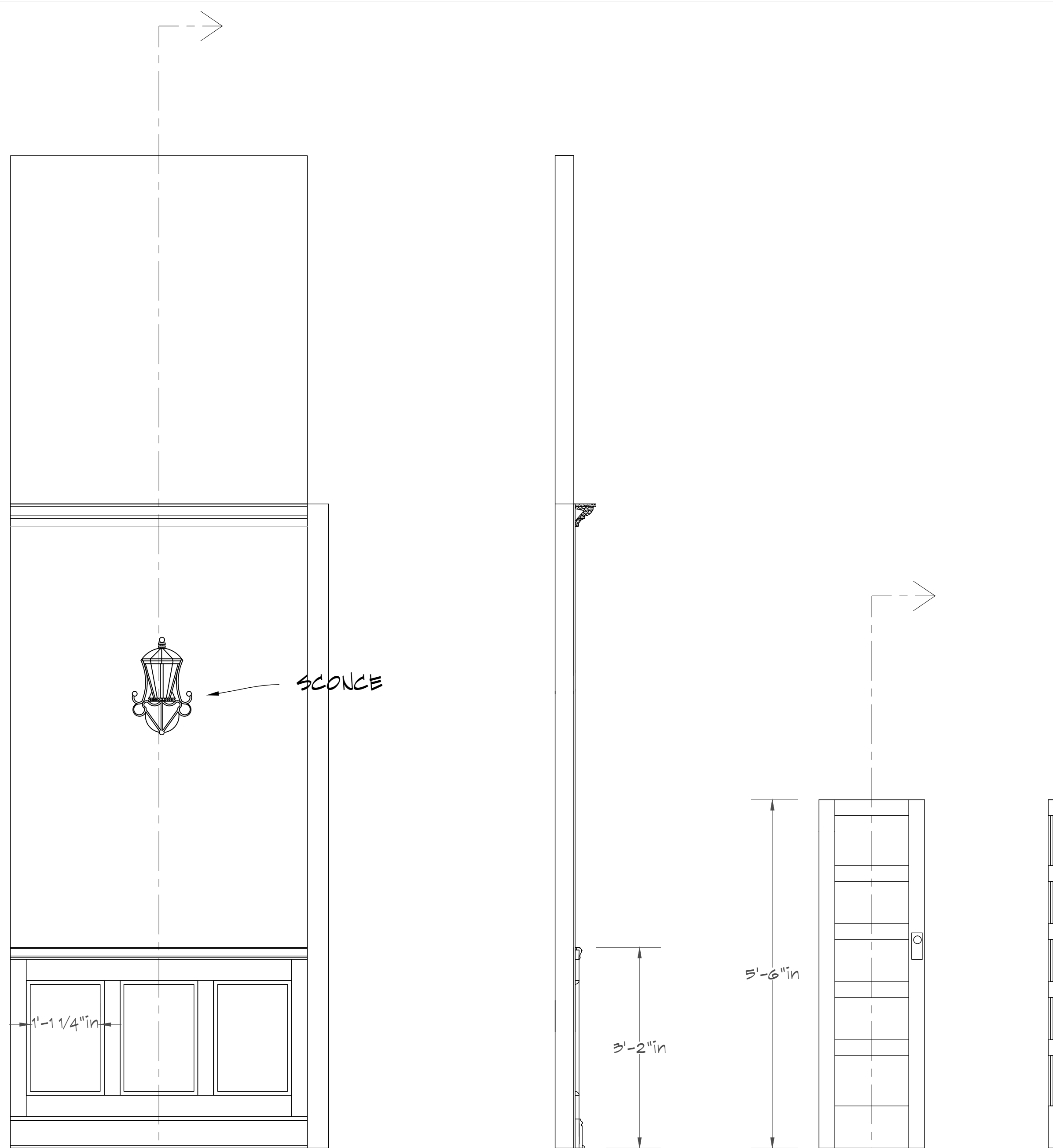
C1 ELEVATION VIEW



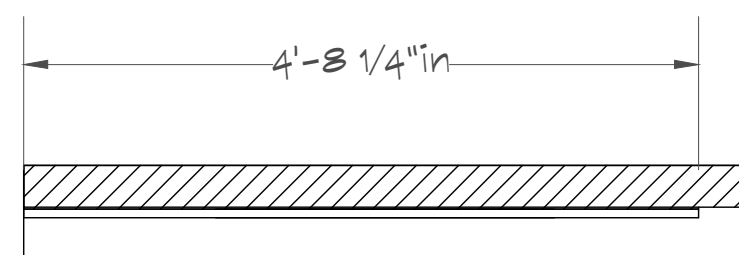
C1 PLAN VIEW



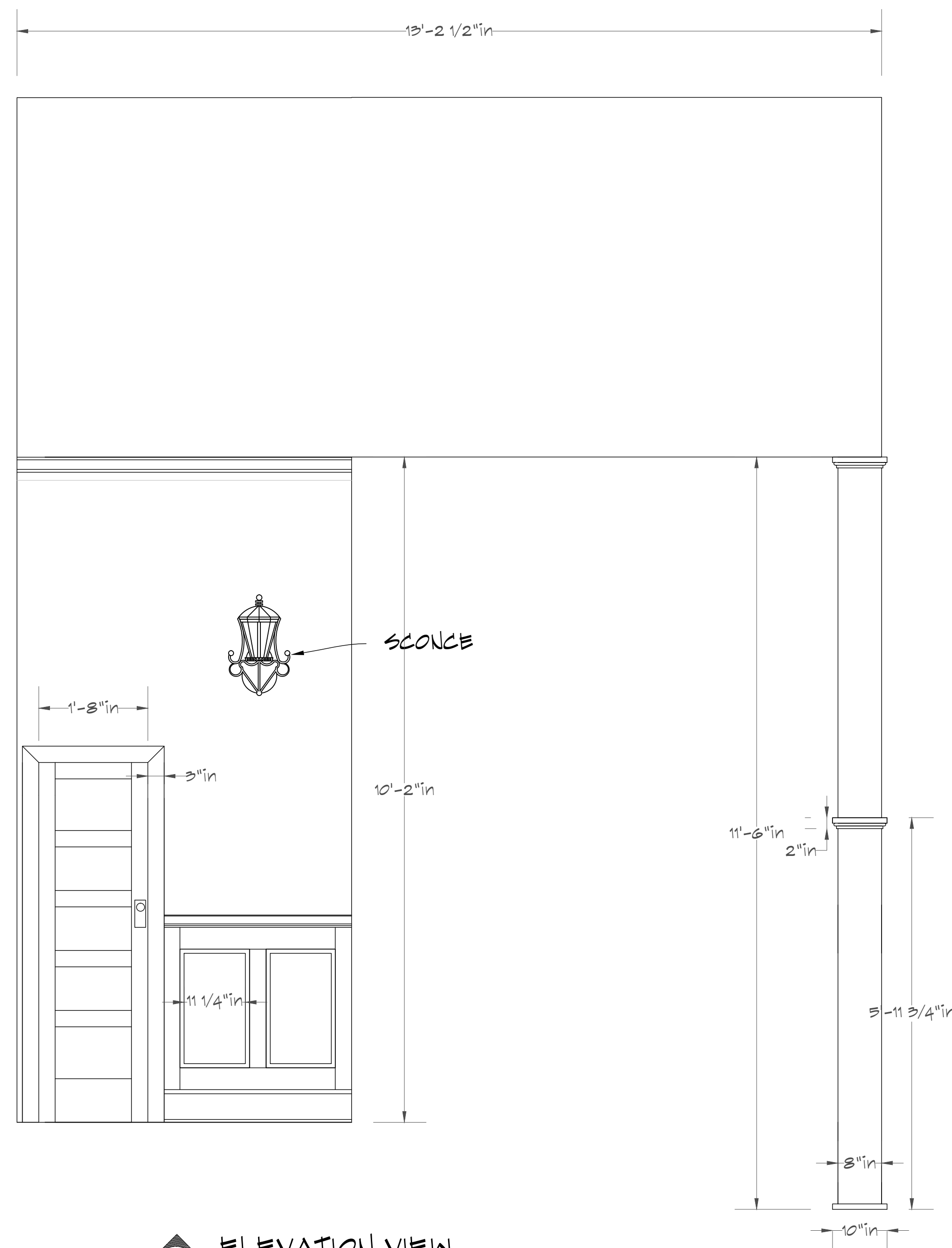
C1 SECTION VIEW



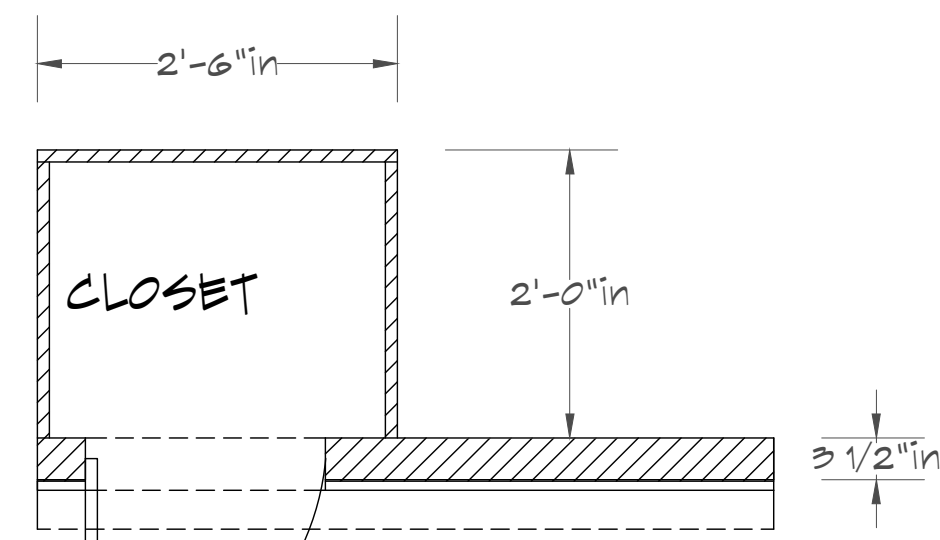
C2 ELEVATION VIEW




C2 PLAN VIEW

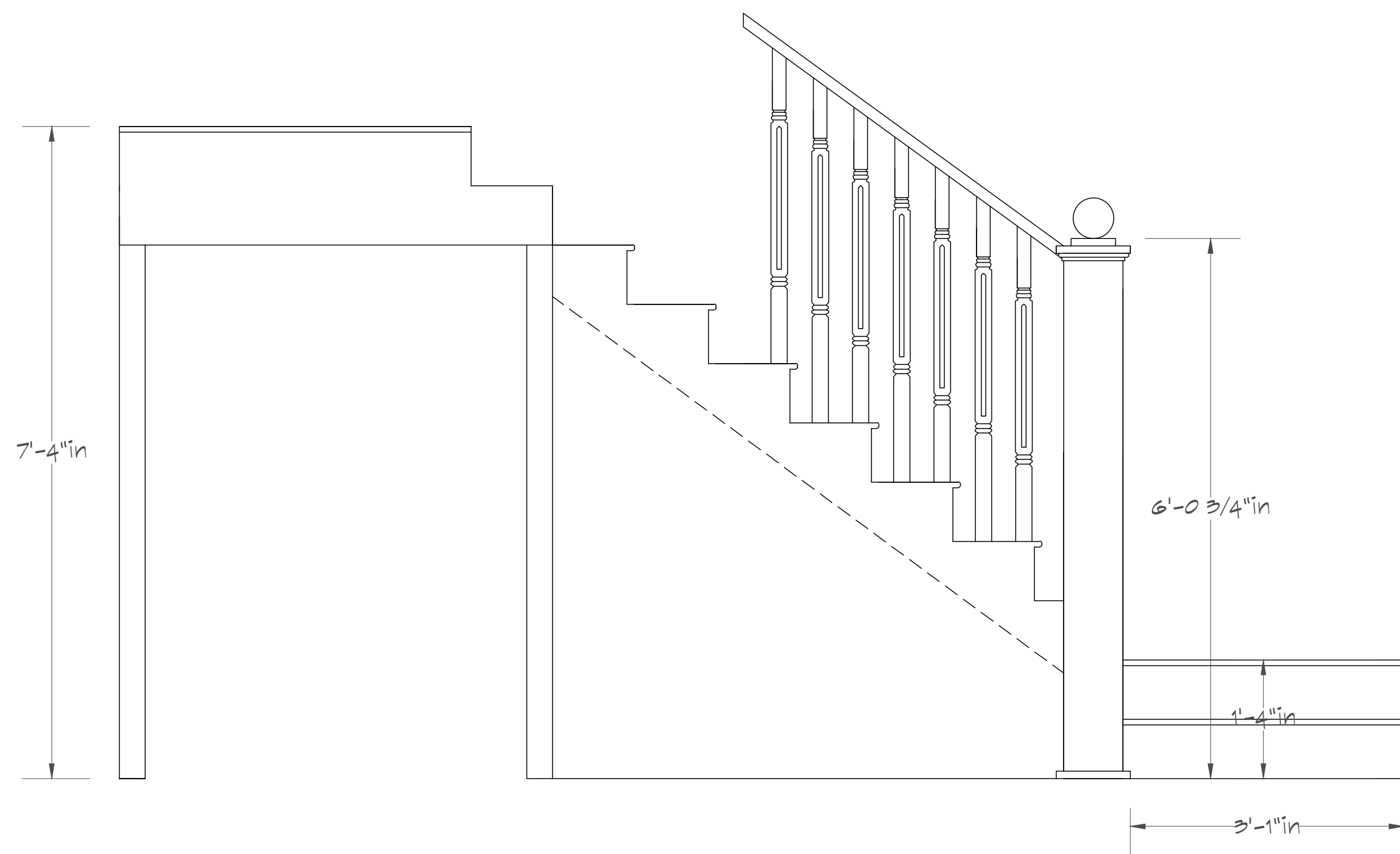


C3 ELEVATION VIEW

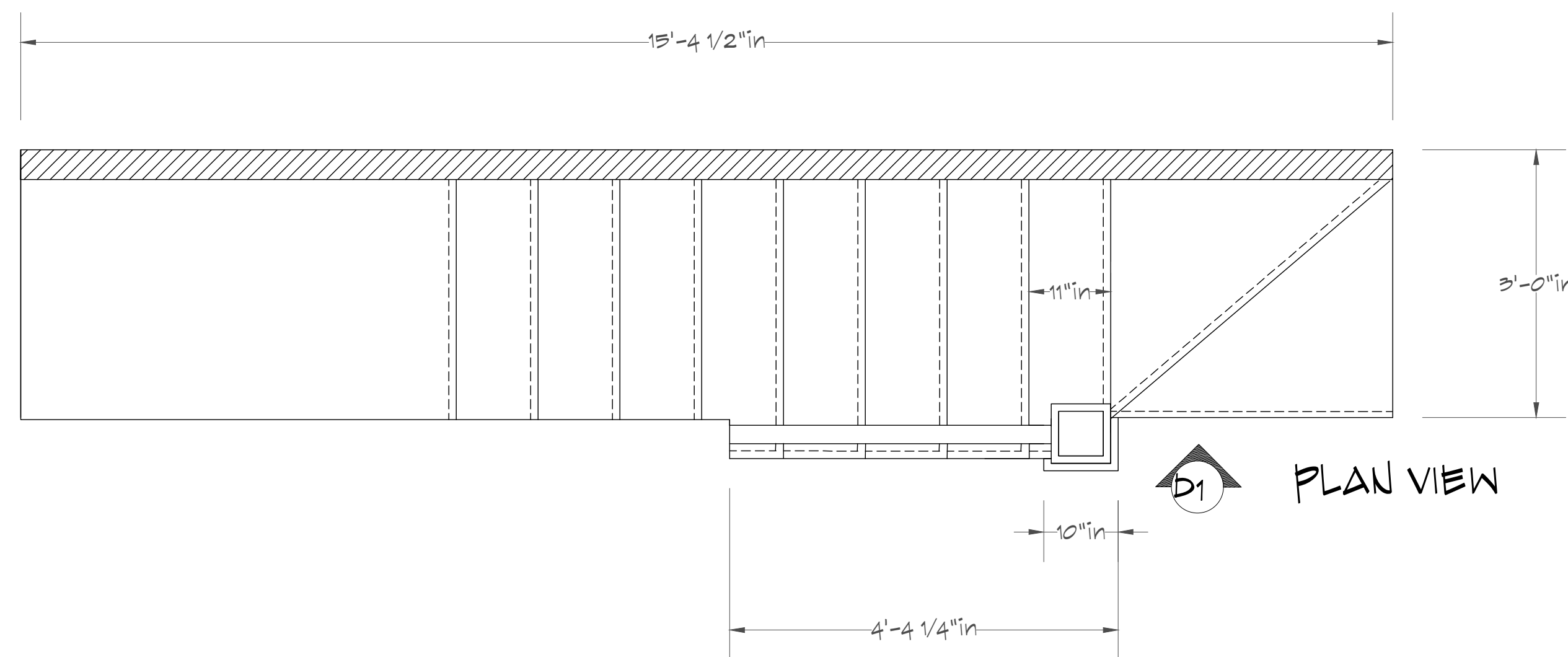


C3 PLAN VIEW

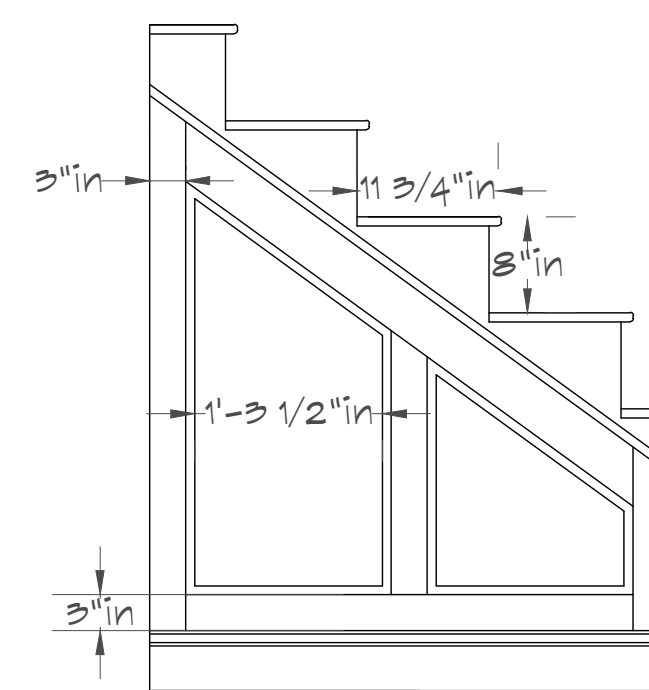
	K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS		<div>5</div> <div>of</div> <div>12</div>
	DRAWN BY: MAURA GERGERICH		
	DATE: DECEMBER 7, 2015		
	DWA: DETAIL WALLS - C 1-3		
SD 8317	SCALE: 3/4" = 1'-0"		



D1 ELEVATION VIEW

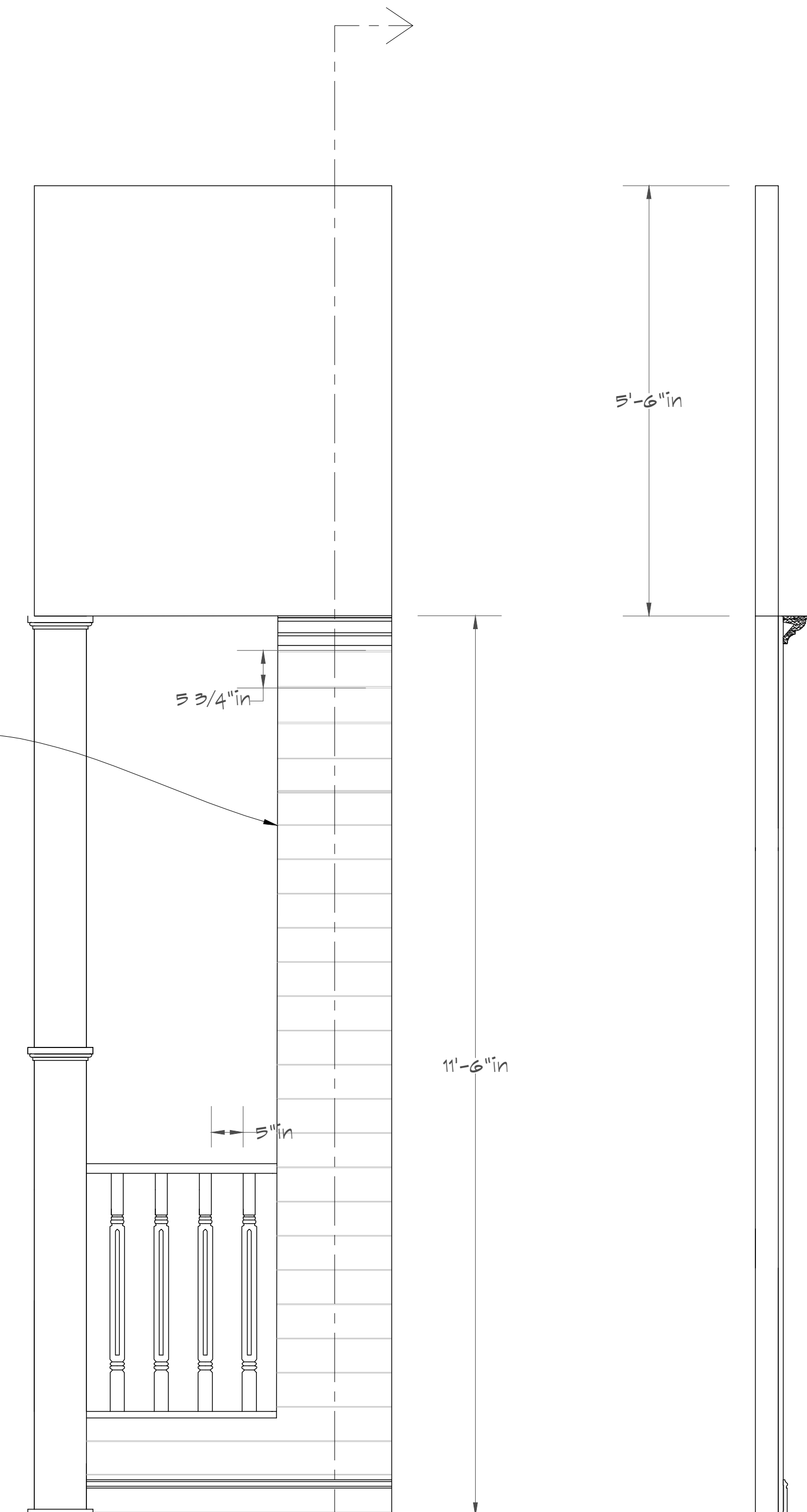


D1 PLAN VIEW



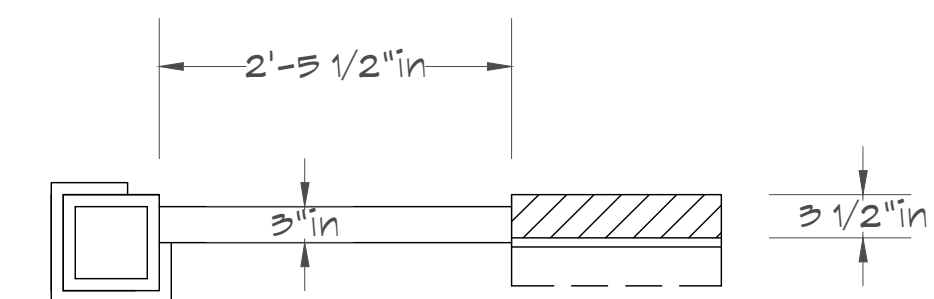
ELEVATION VIEW
DECORATIVE PANEL

WALL CAP ON THE EXPOSED EDGE HERE

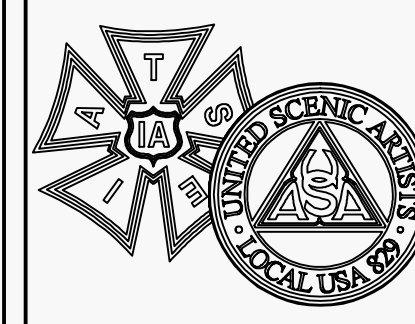


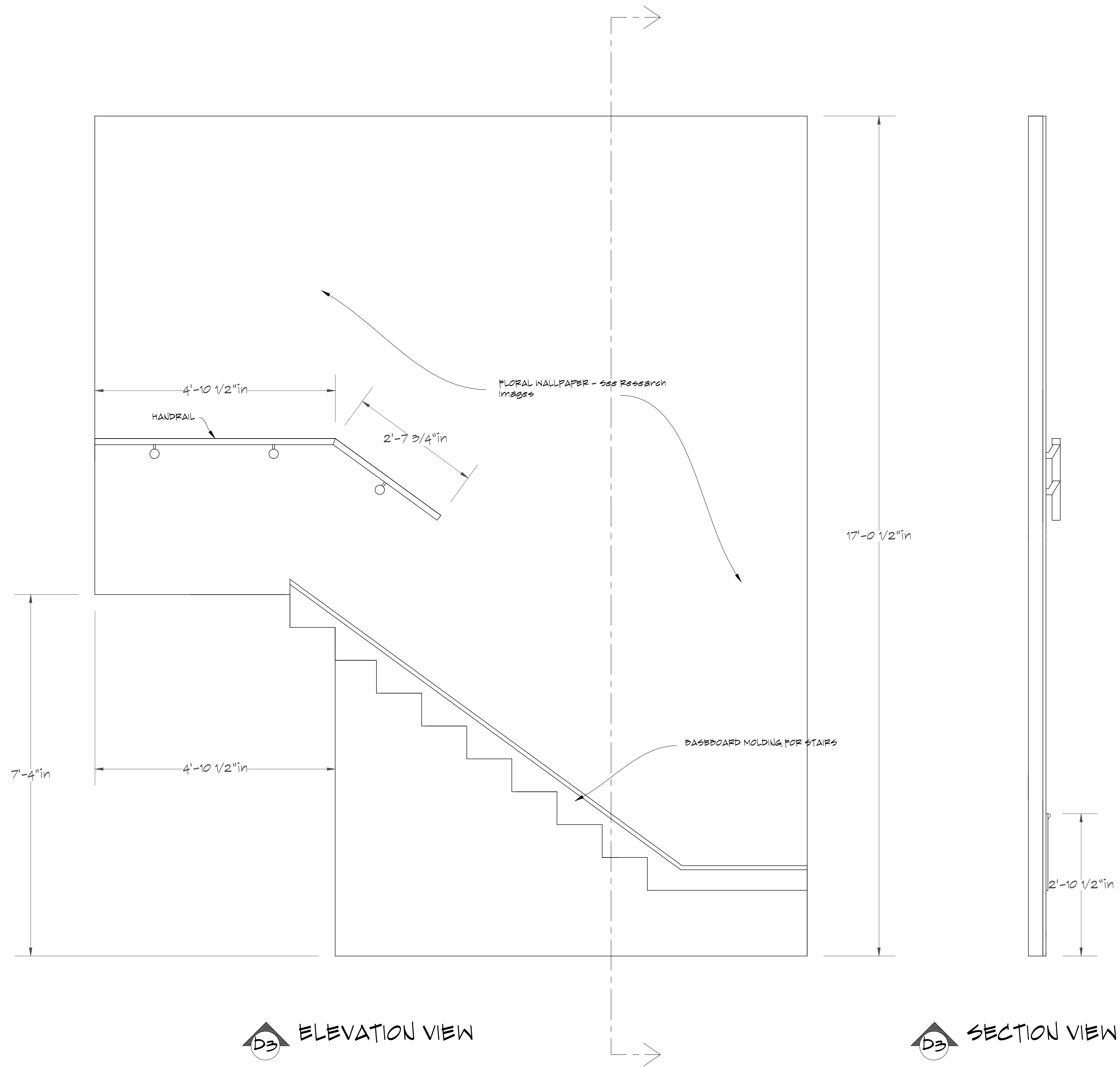
D2 ELEVATION VIEW

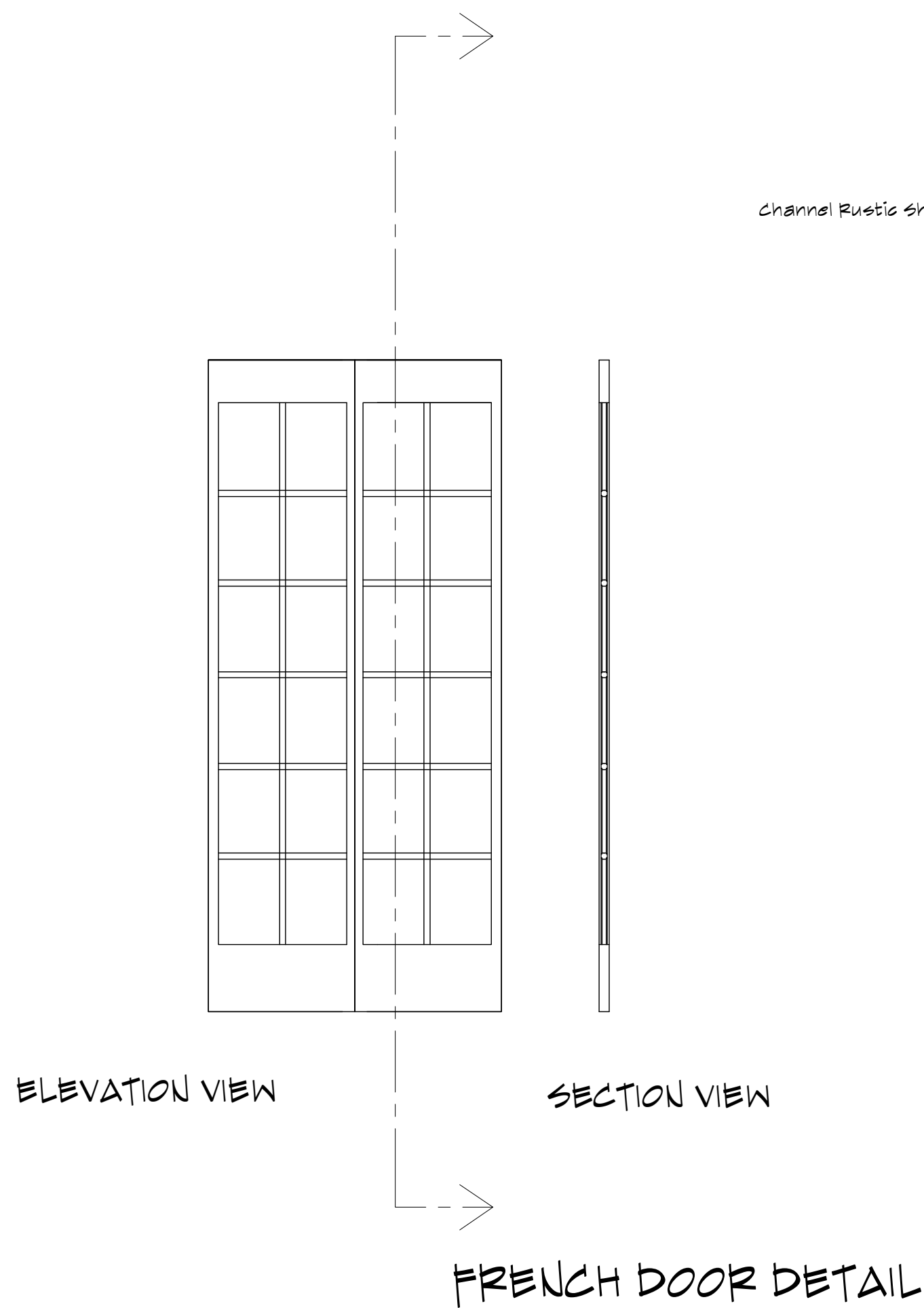
D2 SECTION VIEW



D2 PLAN VIEW

 SD 8317	K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS		
	DRAWN BY: MAURA GERGERICH		
	DATE: DECEMBER 7, 2015		
	DWG: WALL DETAILS - D 1-2		
SCALE: 3/4" = 1'-0"			6 OF 12

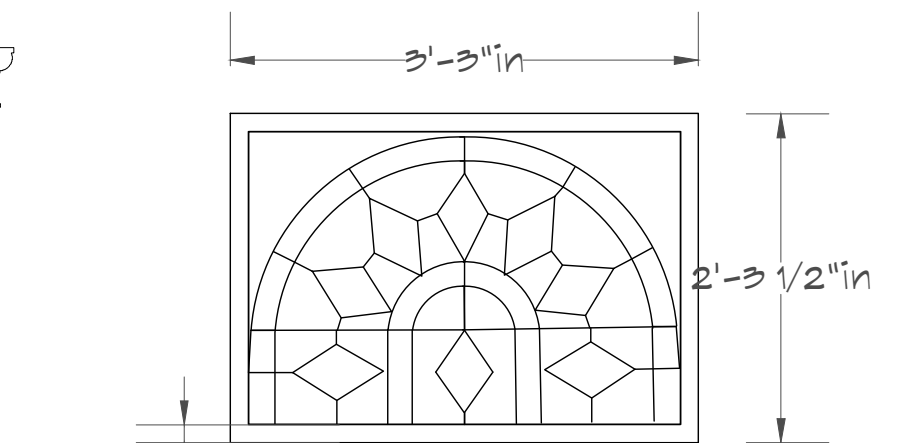
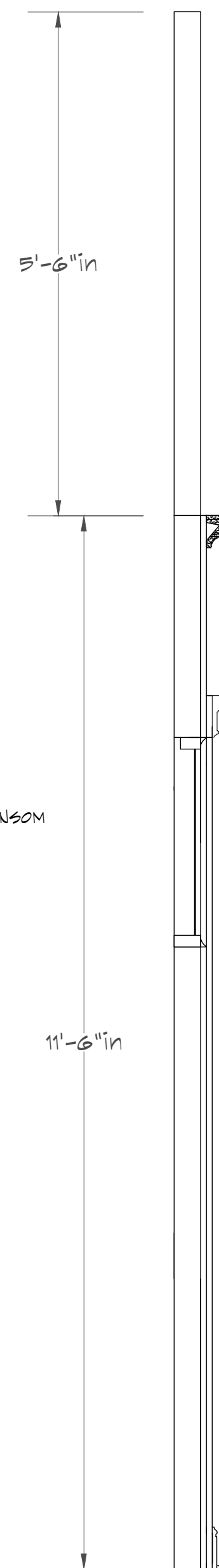
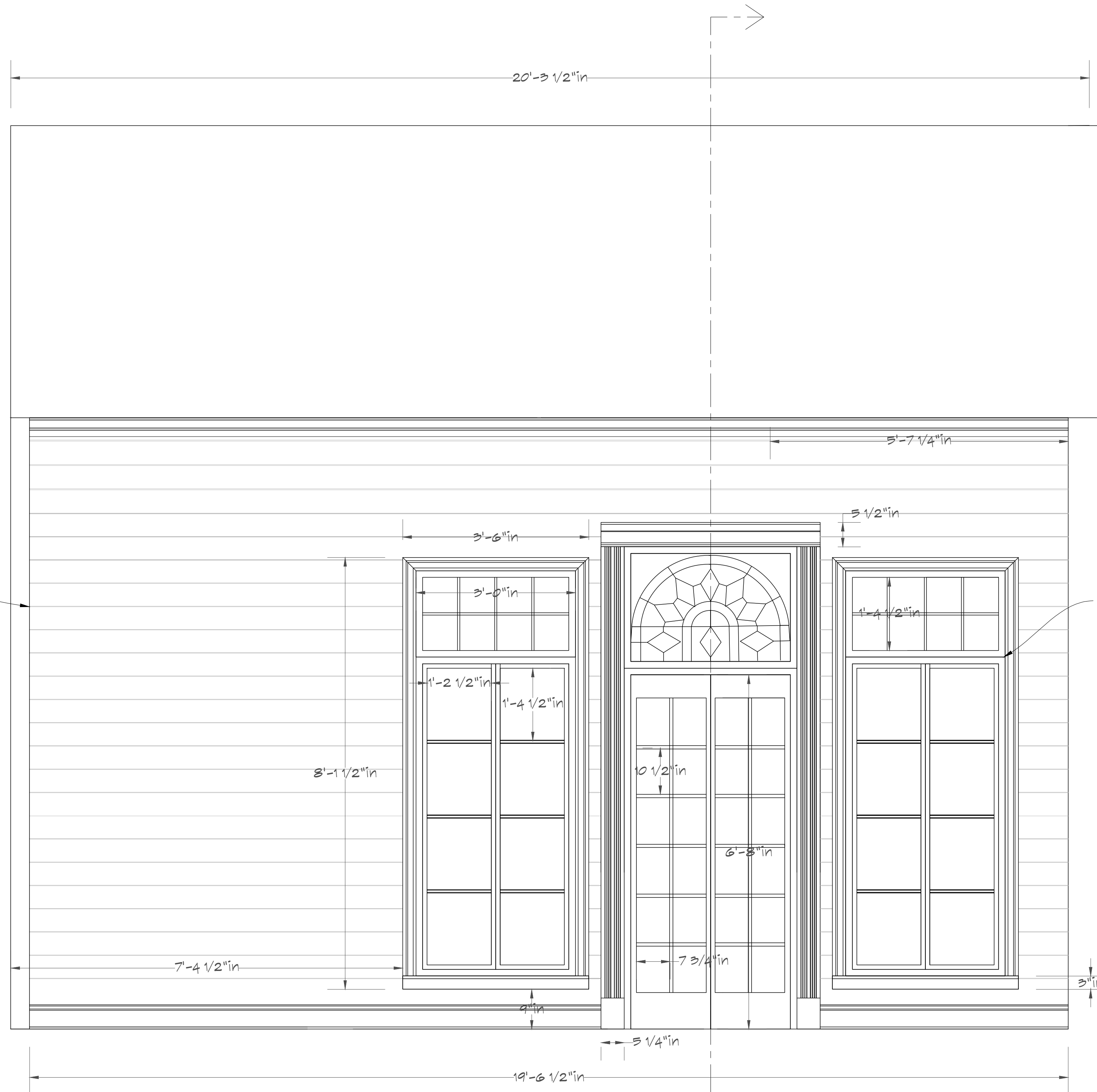




channel Rustic ship-lap siding

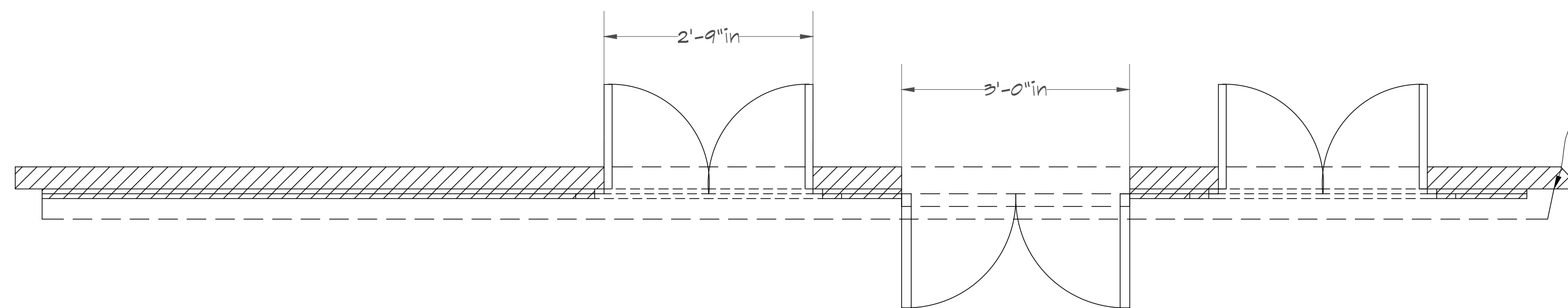
CURTAIN HARDWARE BETWEEN TRANSOM AND LOWER FRENCH WINDOW

DETAIL TRANSOM




ELEVATION VIEW

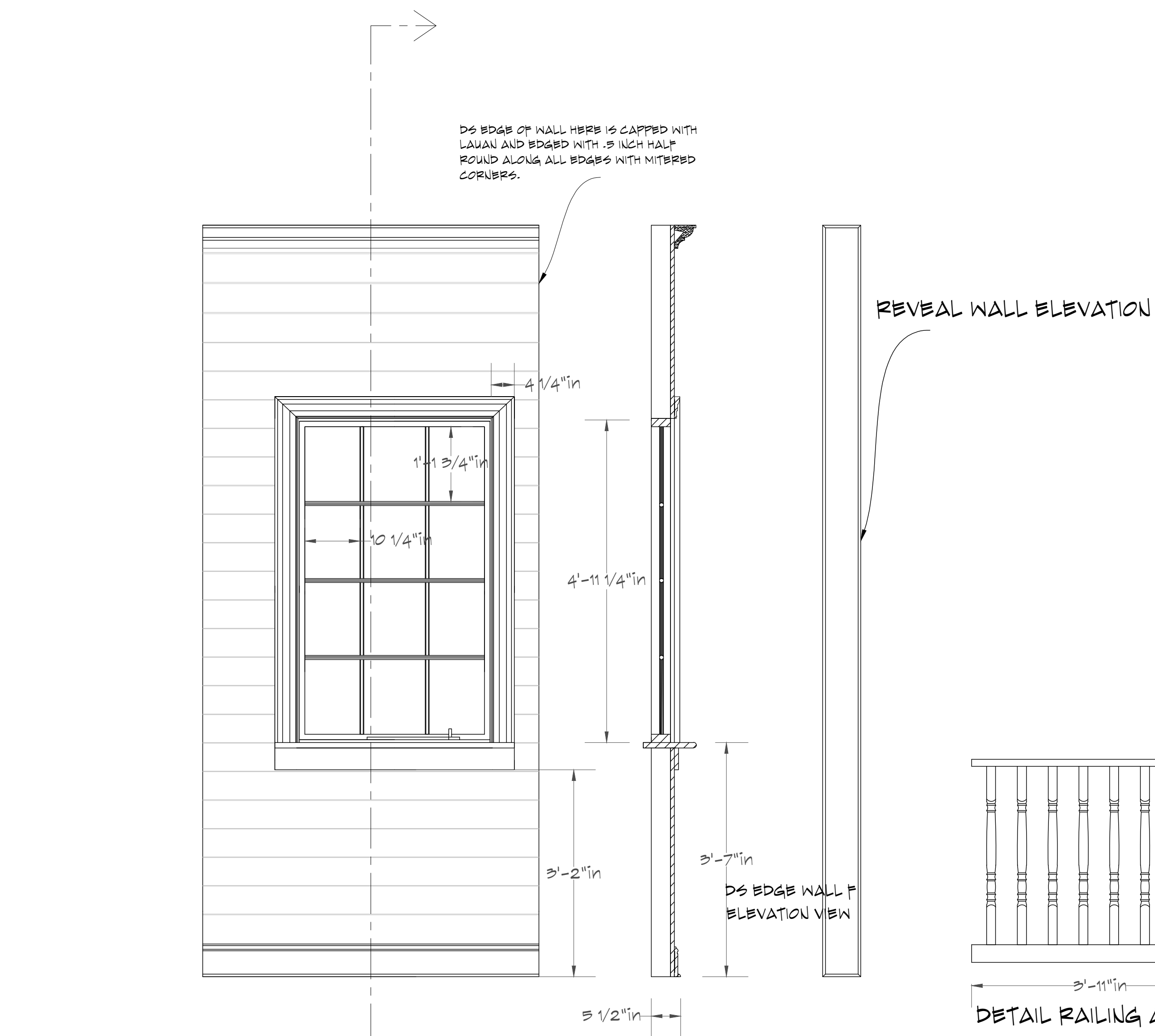
SECTION VIEW



PLAN VIEW

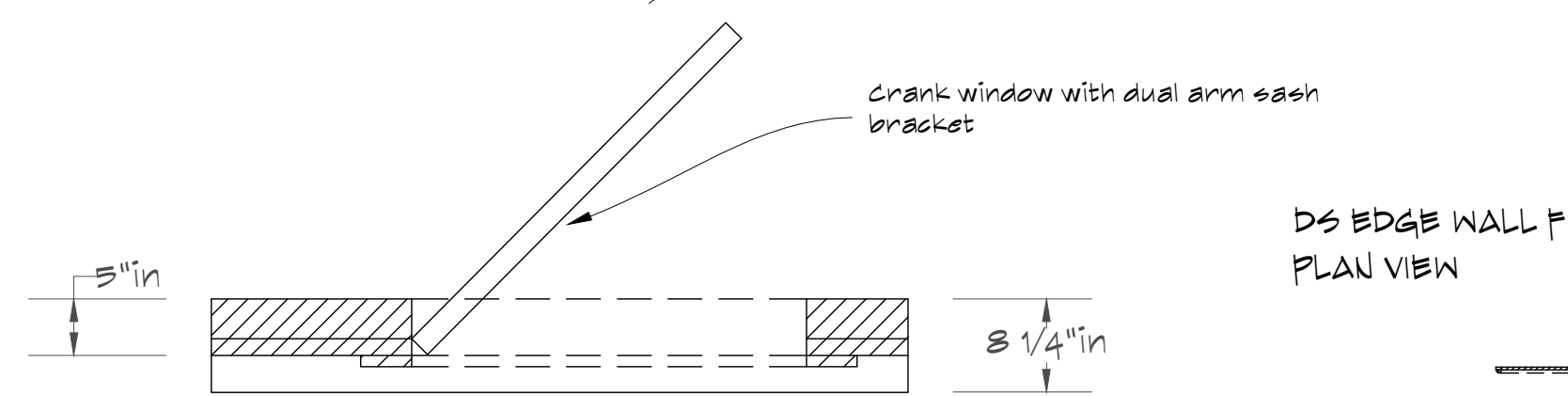
UPPER WALL NEEDS TO EXTEND A BIT TO COVER OVERHEAD SIGHTLINES PAST THE PROSCENIUM WALL.

 SD 8317	K. April Soroko "A LONG DAY'S JOURNEY INTO NIGHT"		SHEET #
	PALM BEACH DRAMAWORKS		8 OF 12
	DRAWN BY: MAURA GERGERICH		
	DATE: DECEMBER 7, 2015		
	DWG: DETAIL - WALL E		
	SCALE:	3/4" = 1'-0"	

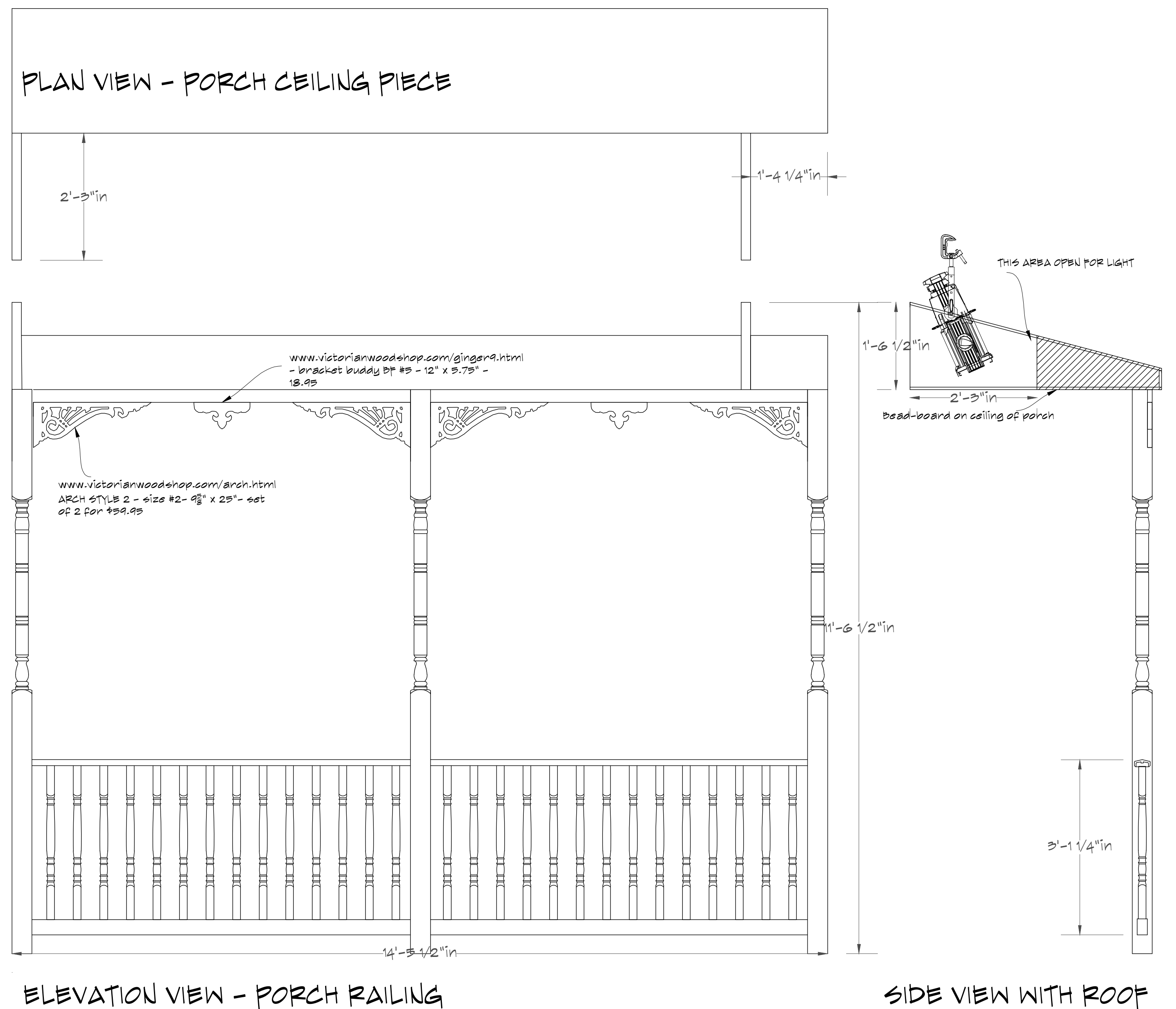
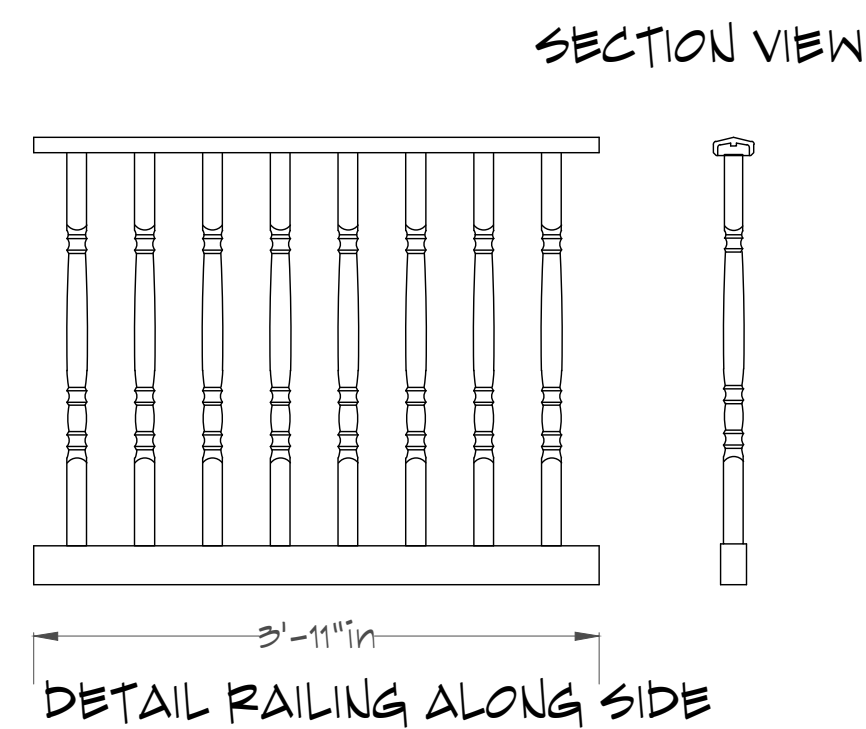
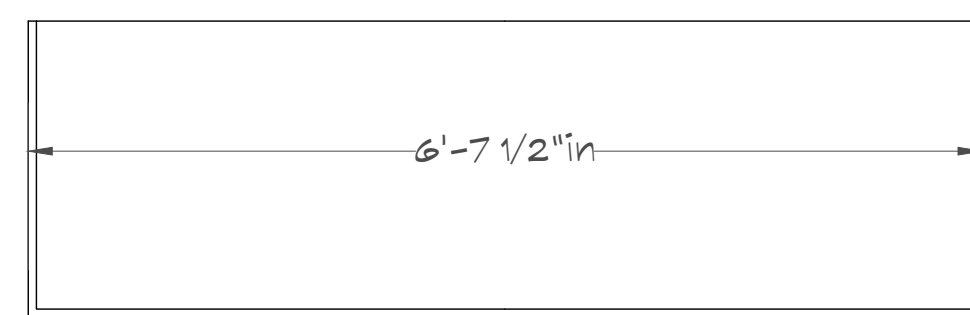
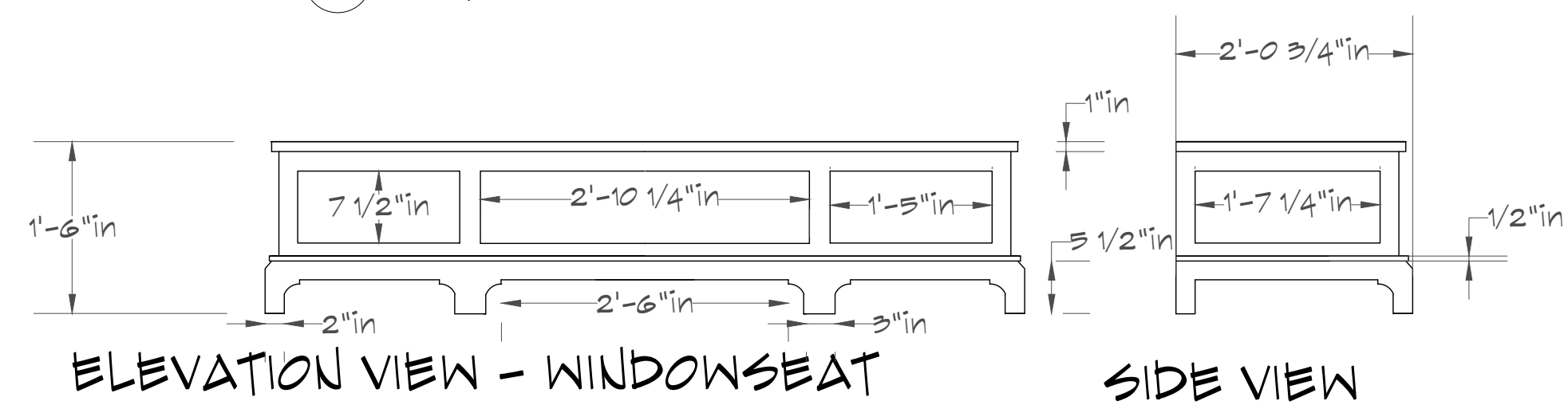


F ELEVATION VIEW

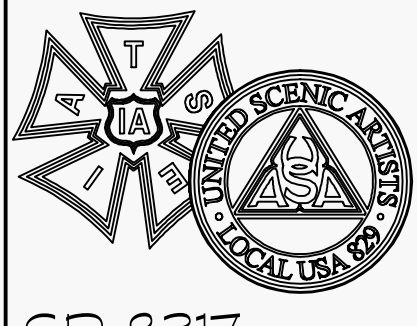
F SECTION VIEW

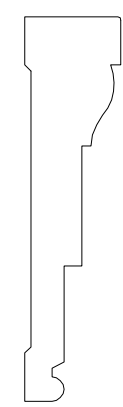


F PLAN VIEW

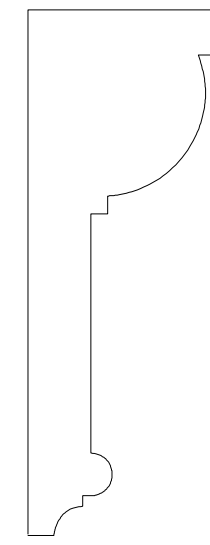


SIDE VIEW WITH ROOF

 SD 8317	K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS		
	DRAWN BY: MAURA GERGERICH		
	DATE: DECEMBER 7, 2015		
	DNG: DETAIL - WALL F AND PORCH		
SCALE: 3/4" = 1'-0"			9 of 12



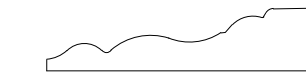
OB WILLIAMS
CASEMENT MOLDING #1187
FOR WINDOWS DS LEFT
AND DS RIGHT
1 x 4



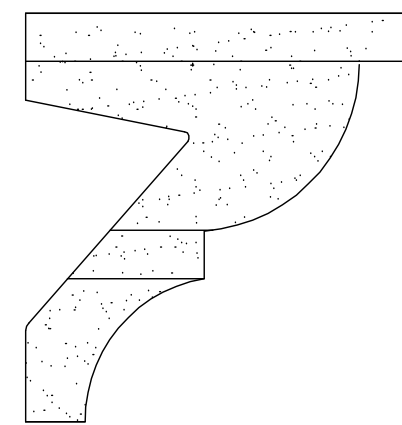
WWW.KUIKENBROTHERS.COM
KB 123 CASING
OVER MAIN DOOR



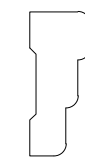
OB WILLIAMS
PANEL MOLDING
FOR WALL BEHIND
STAIRS
#3118
 $\frac{11}{16}$ x $\frac{1}{4}$



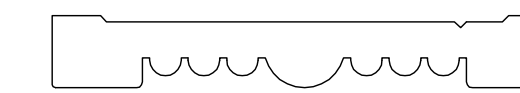
HORNER MILLWORK
CASEMENT AROUND WINDOWS ON
MAIN WALL
#N 297
1 x 3



WWW.WORTHINGTONMILLWORK.COM
PRODUCT # 01-119-16
16 FEET POLYURETHANE
164.24/each
CROWN FOR ENTIRE SET



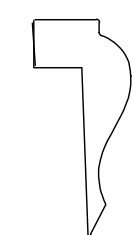
OB WILLIAMS
CASEMENT FOR LEADED WINDOWS
#3720
 $\frac{5}{8}$ x 1.5



OB WILLIAMS
FLUTED PILASTER MODLING
#1178
MAIN DOOR CASEMENT



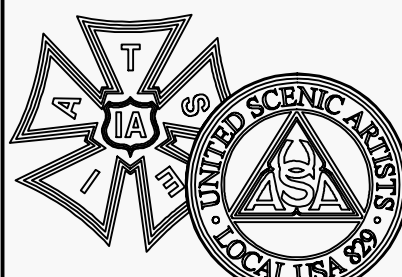
$\frac{1}{2}$ " QUARTER ROUND FOR TOE
MOLDING OVERALL

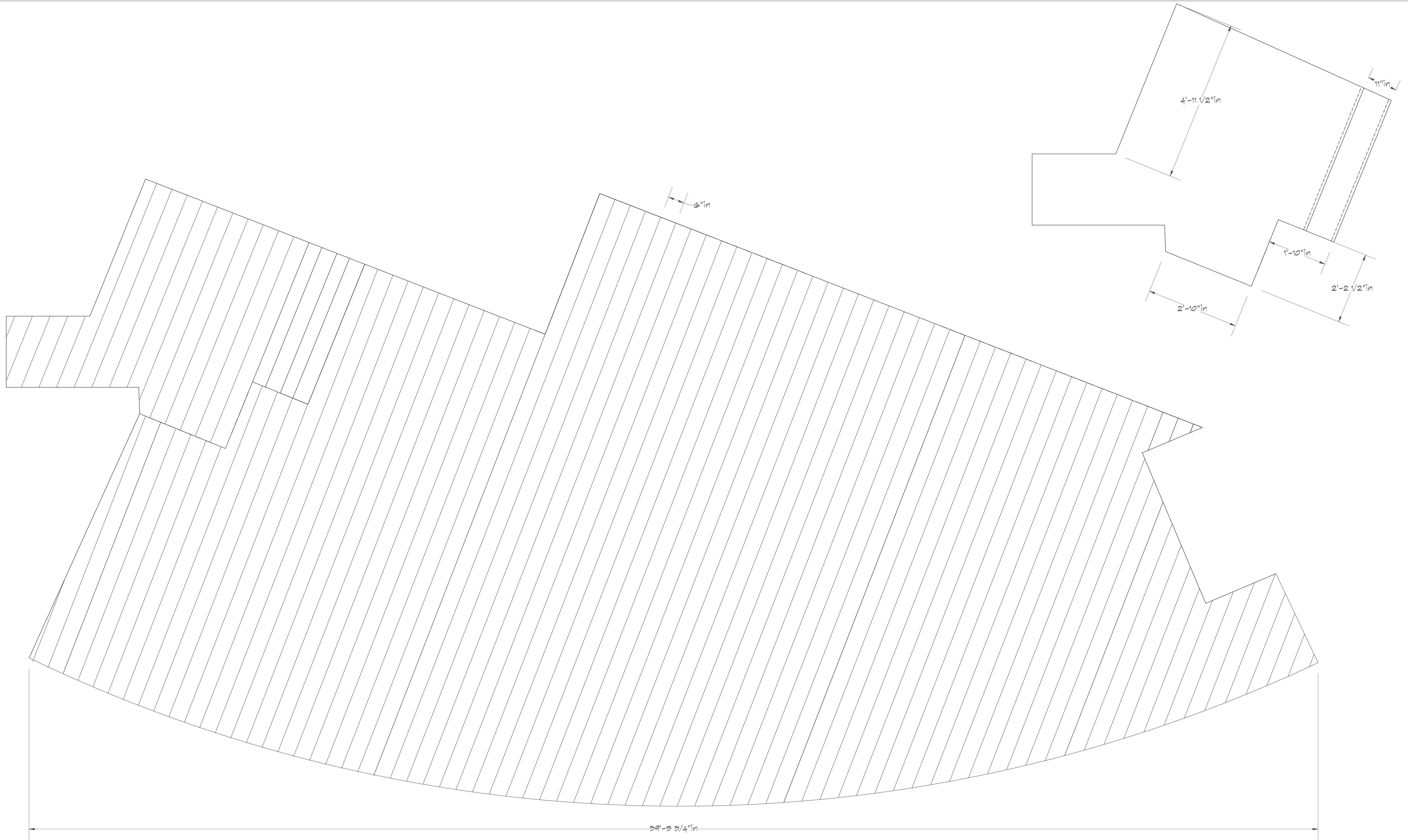


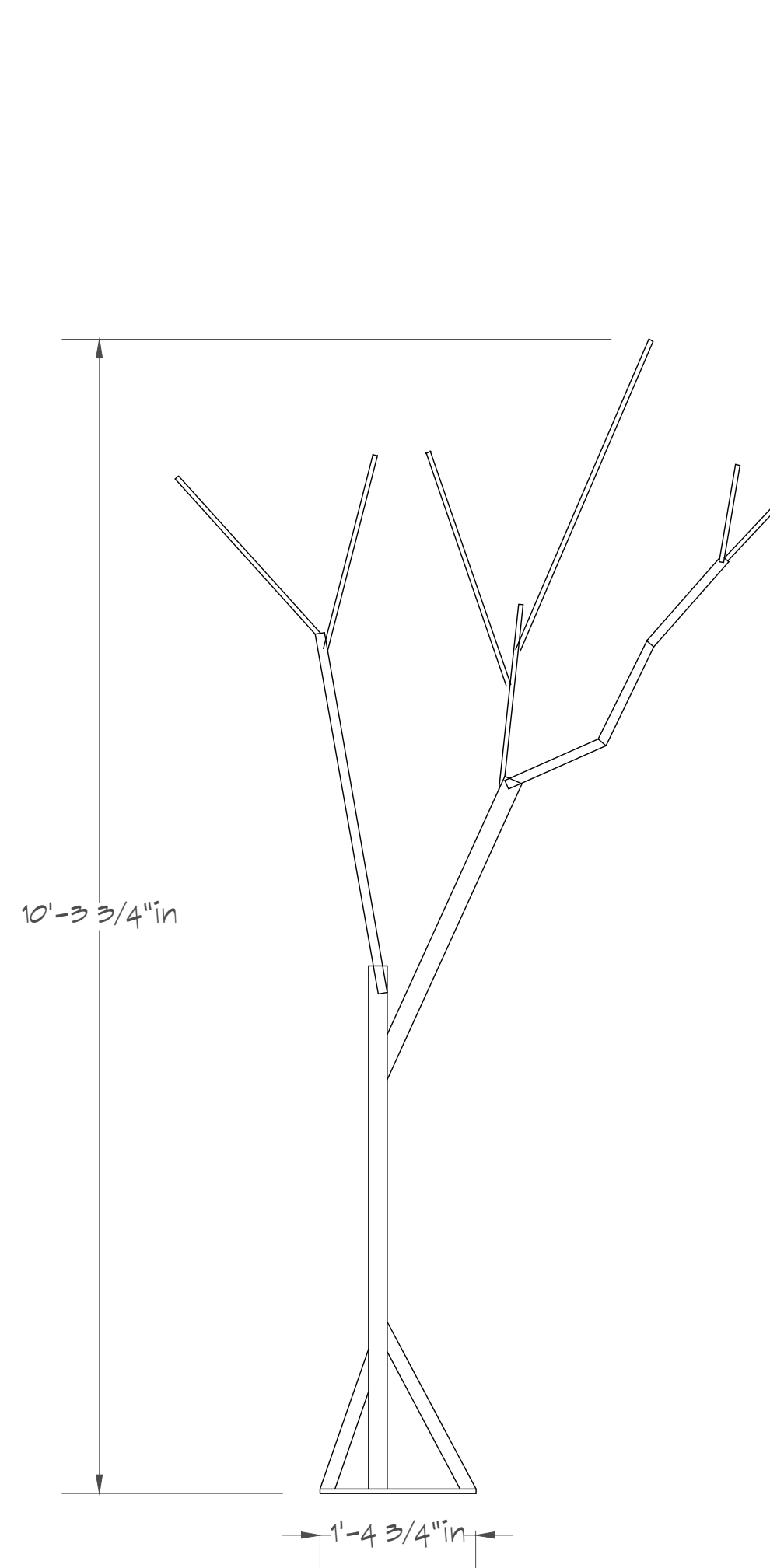
AZEK BUILDING PRODUCTS
WAINSCOTING CAP
PRODUCT # AZM- 284
WWW.AZEK.COM



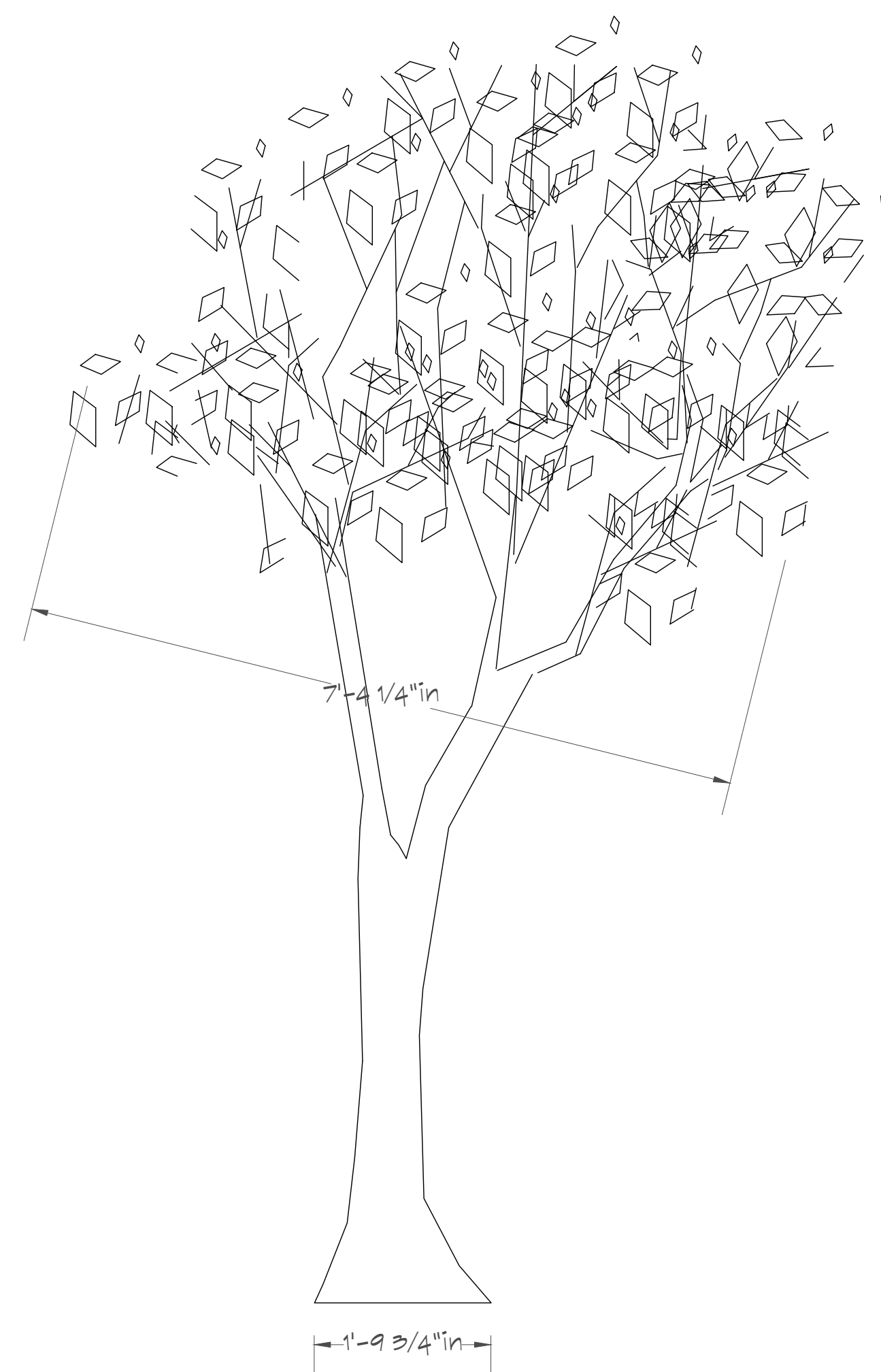
OB WILLIAMS
BASE MOLDING #3813
BASEBOARD FOR ENTIRE SET
 $\frac{3}{4}$ x 5.5

 SD 8317	K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS		10 of 12
	DRAWN BY: MAURA GERGERICH		
	DATE: DECEMBER 7, 2015		
	DWG: MOLDINGS DETAILS		
SCALE: 6" = 1'-0"			

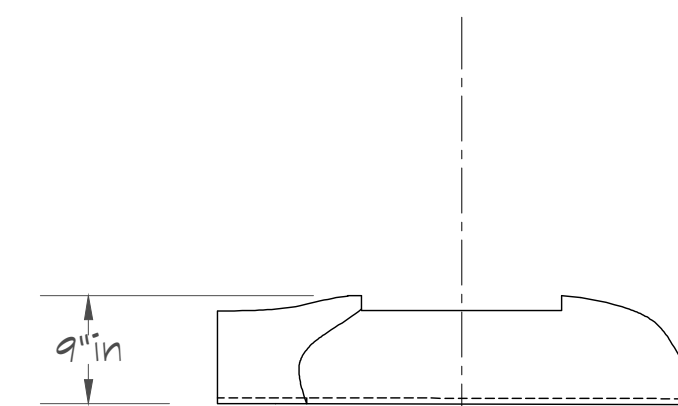




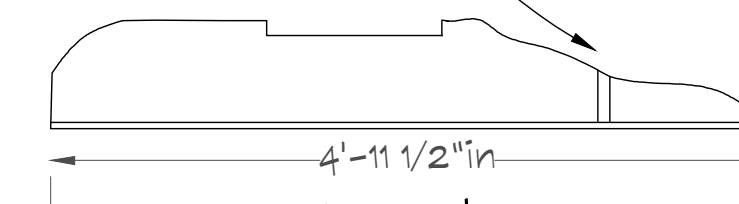
ELEVATION VIEW



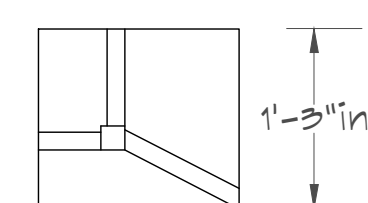
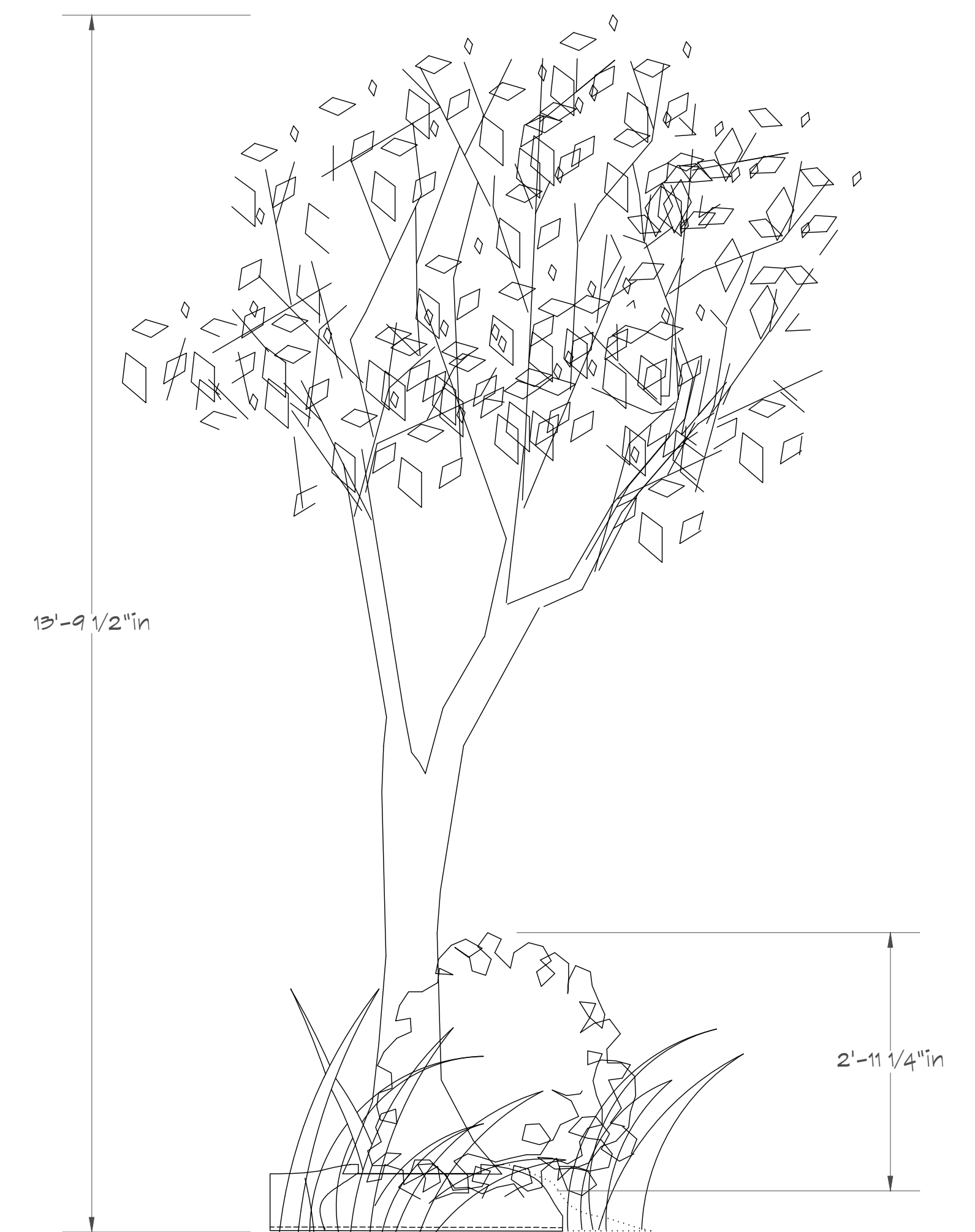
WITH SONOTUBE AND CRAFT PAPER
REVERSE AND REPEAT FOR SL SIDE



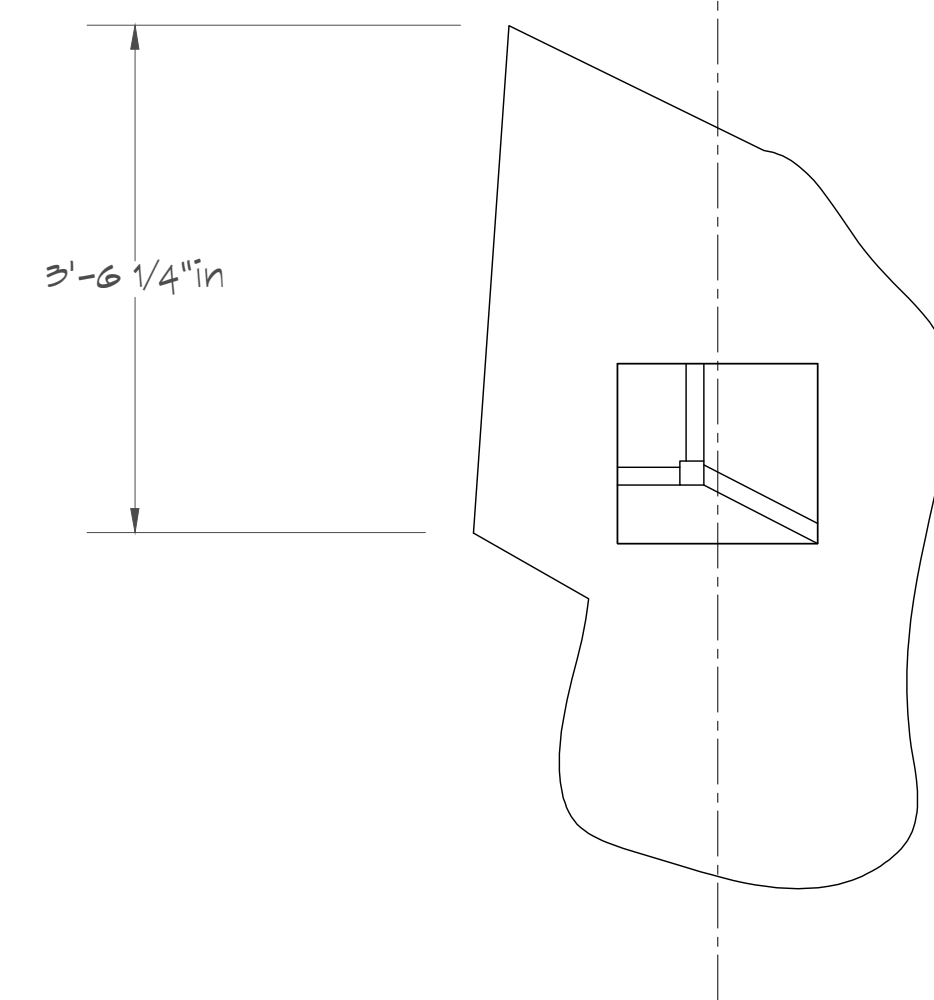
ELEVATION



SECTION



PLAN VIEW - LARGE TREE



PLAN VIEW - LARGE TREE BASE
PLYWOOD COVERED WITH BLUE FOAM
CARVED AND COVERED WITH "GRASS"

DOWNSTAGE OF THE LARGE TREE, ON EACH SIDE, THERE IS ROOM FOR SMALL FAUX BOXWOOD SHRUBS (ONE ON EACH SIDE) AND LONGER FAKE GRASS. THESE ELEMENTS CAN BE SECURED TO THE FOAM BASE BY CREATING HOLES IN THE FOAM AND ATTACHING THE STEM OF THE SHRUB TO THE BASE.

THIS CARVED FOAM BASE CAN BE COVERED WITH JADE SO ARTIFICIAL GRASS AVAILABLE FROM HOME DEPOT AT \$19/LINEAR FOOT. THE GRASS SHOULD EXTEND OUT ALONG THE OFFSTAGE EDGE BY AT LEAST 1'-0\"/>

	K. April Soroko	"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
	PALM BEACH DRAMAWORKS		12
	DRAWN BY: MAURA GERGERICH		OF
	DATE: DECEMBER 7, 2015		12
	DING: LARGE TREE DETAILS		
SD 8317	SCALE: 3/4" = 1'-0"		