



"A LONG DAY'S JOURNEY INTO NIGHT"

Directed by Bill Hayes

PALM BEACH DRAMA WORKS

ROUGH B/W ELEVATION as of 10.9.15

SCALE: $1/4"$ = 1'-0"



"A LONG DAY'S JOURNEY INTO NIGHT"

Directed by Bill Hayes

PALM BEACH DRAMAWORKS

ROUGH COLOR ELEVATION #1- as of 11.30.15

SCALE: $1/4"$ = 1'-0"

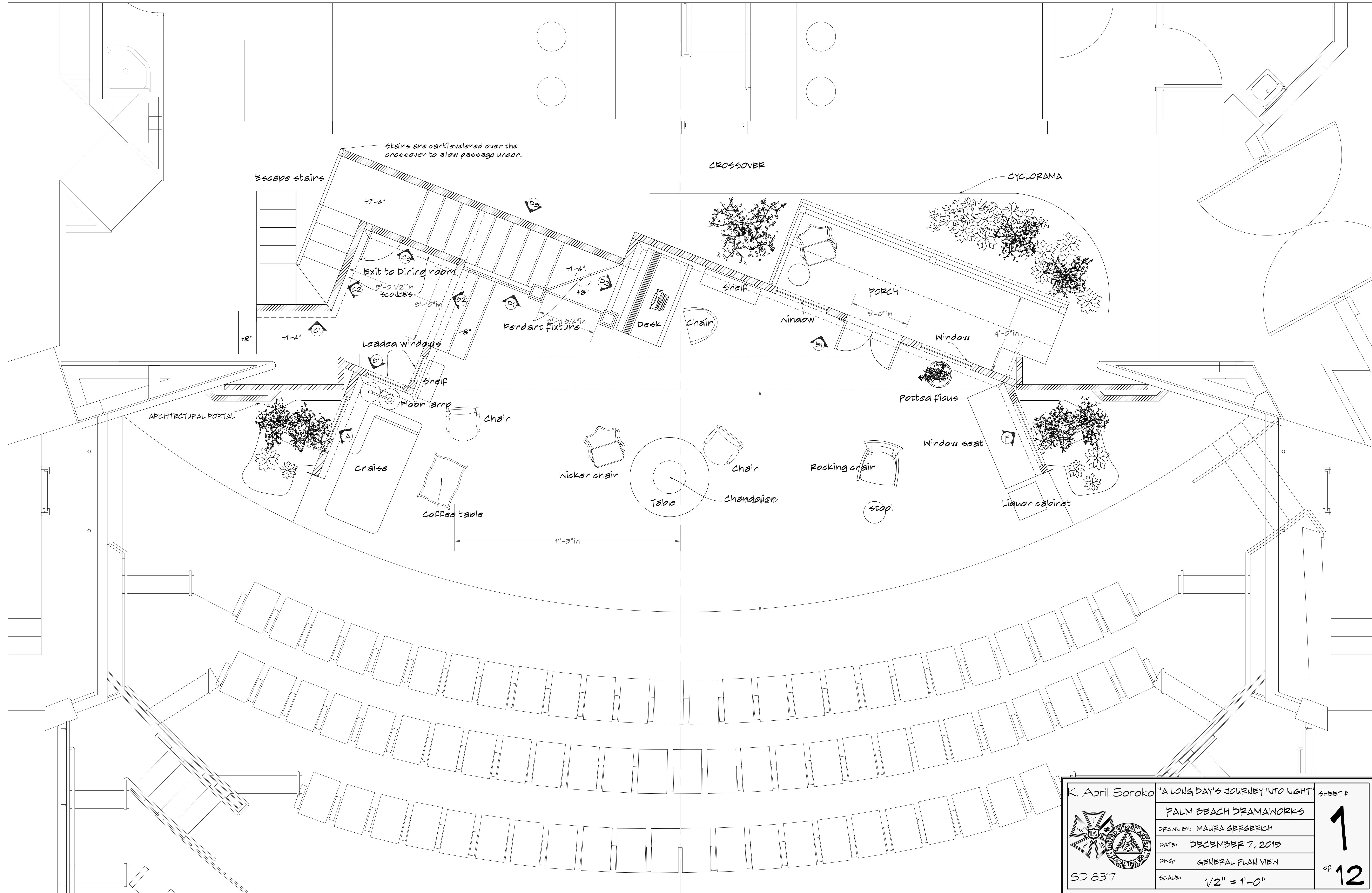
DESIGNED BY K.A. SOROKO

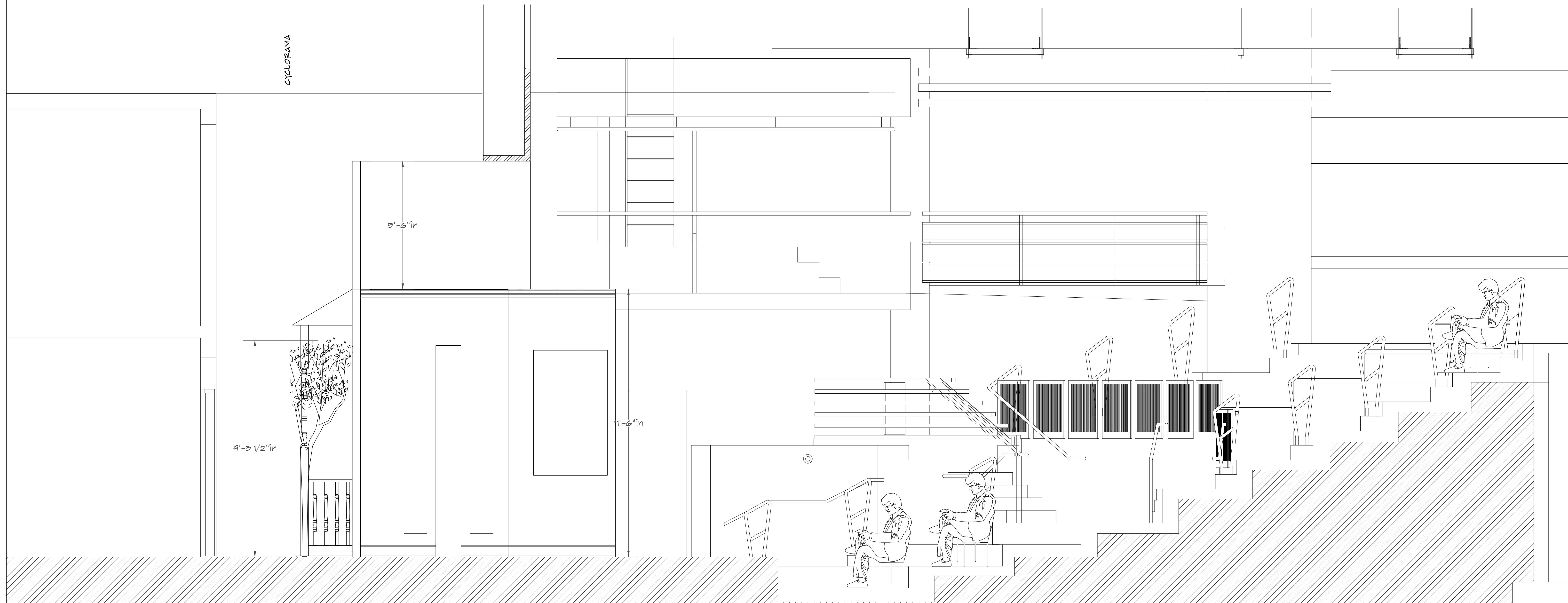


"A LONG DAY'S JOURNEY INTO NIGHT"
Directed by Bill Hayes
PALM BEACH DRAMAWORKS
ROUGH COLOR ELEVATION #2- as of 11.30.15

SCALE: $1/4"$ = 1'-0"

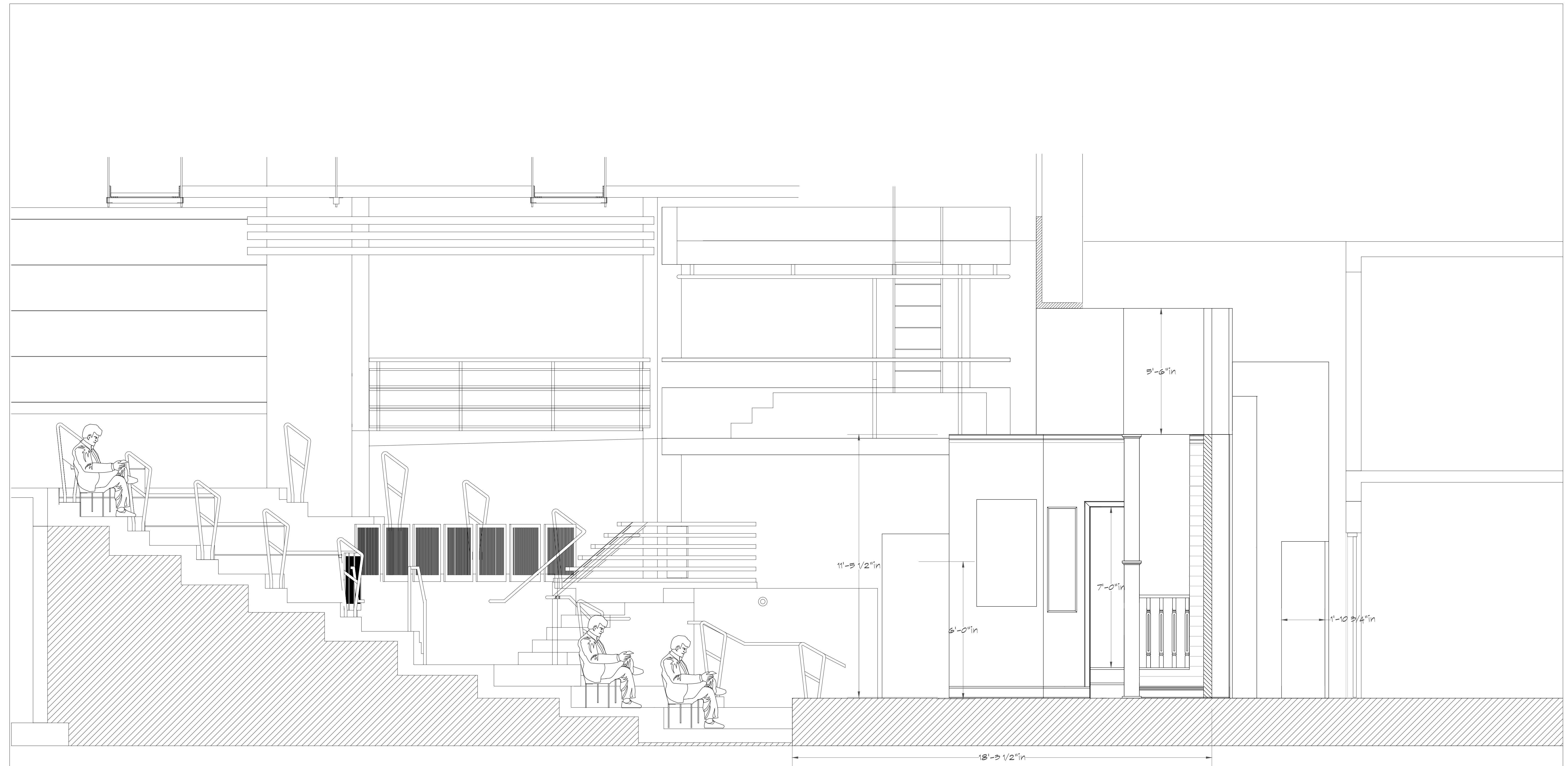
DESIGNED BY K.A. SOROKO





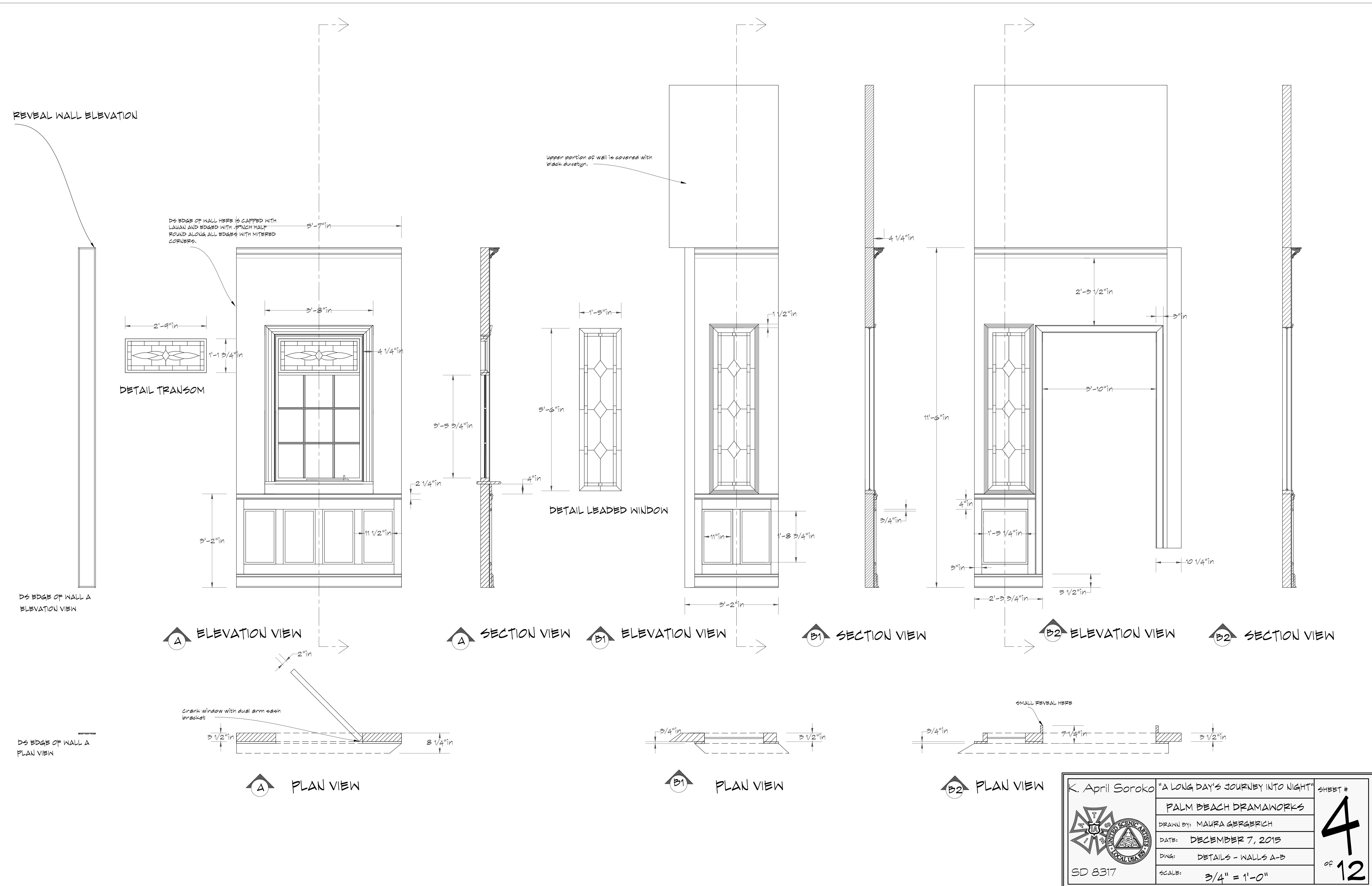
K. April Soroko "A LONG DAY'S JOURNEY INTO NIGHT"
PALM BEACH DRAMAWORKS
DRAWN BY: APRIL SOROKO
DATE: DECEMBER 7, 2015
DNG: SL SECTION AT CENTER
SCALE: 1/2" = 1'-0"
SD 8317

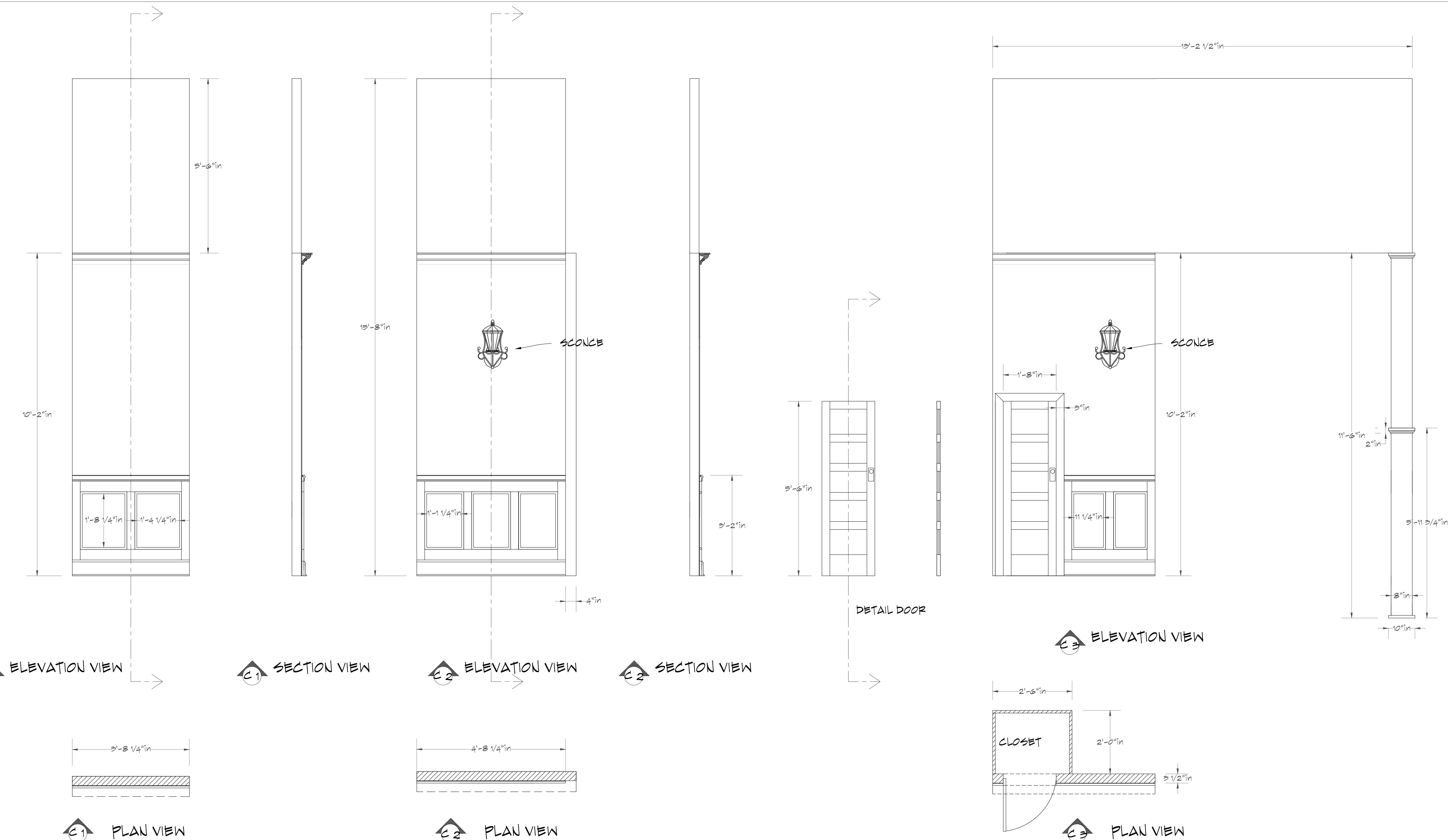
2
of 12

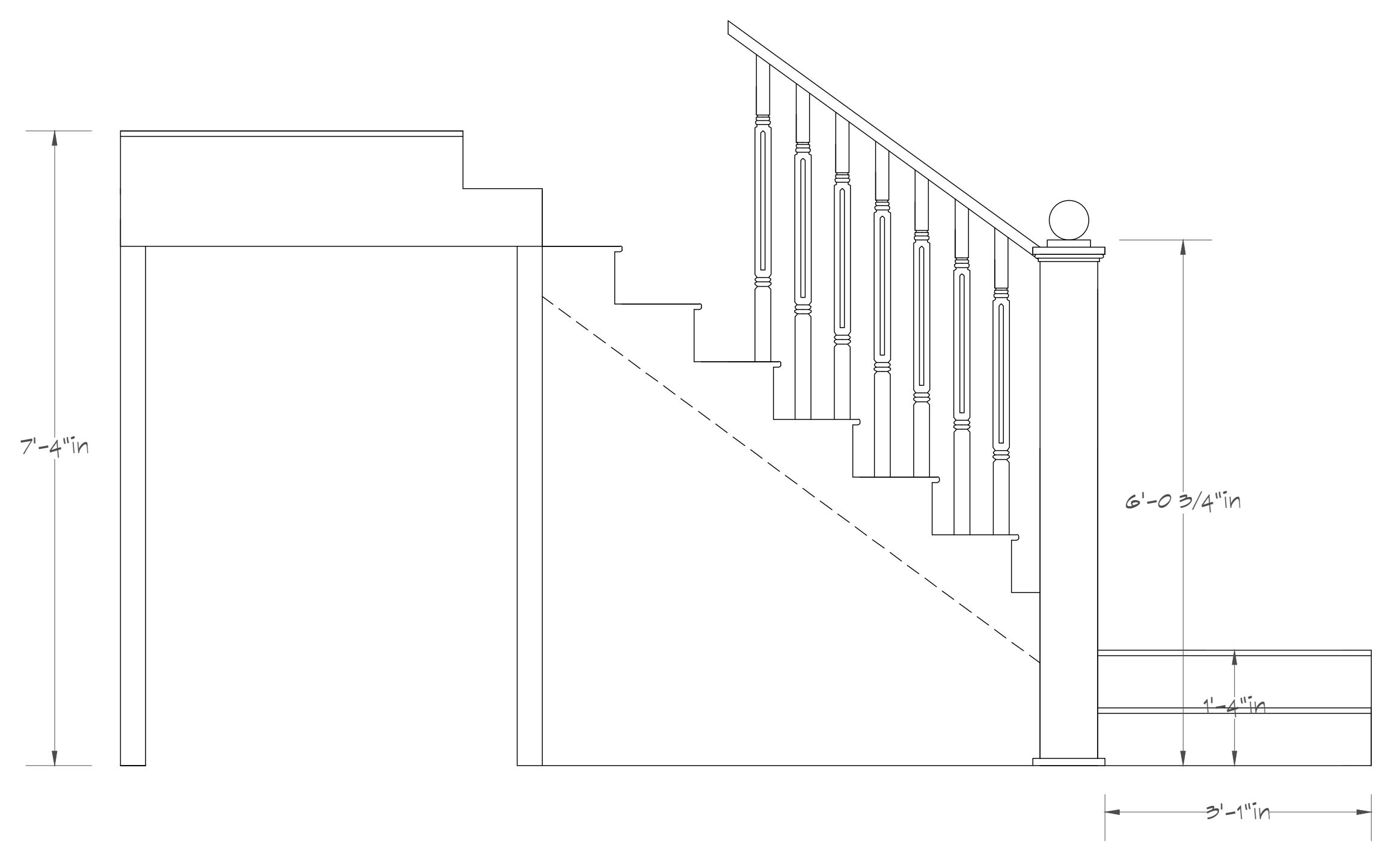


K. April Soroko "A LONG DAY'S JOURNEY INTO NIGHT"
PALM BEACH DRAMAWORKS
DRAWN BY: APRIL SOROKO
DATE: DECEMBER 7, 2015
DNG: SR SECTION AT CENTER
SCALE: 1/2" = 1'-0"
SD 8317

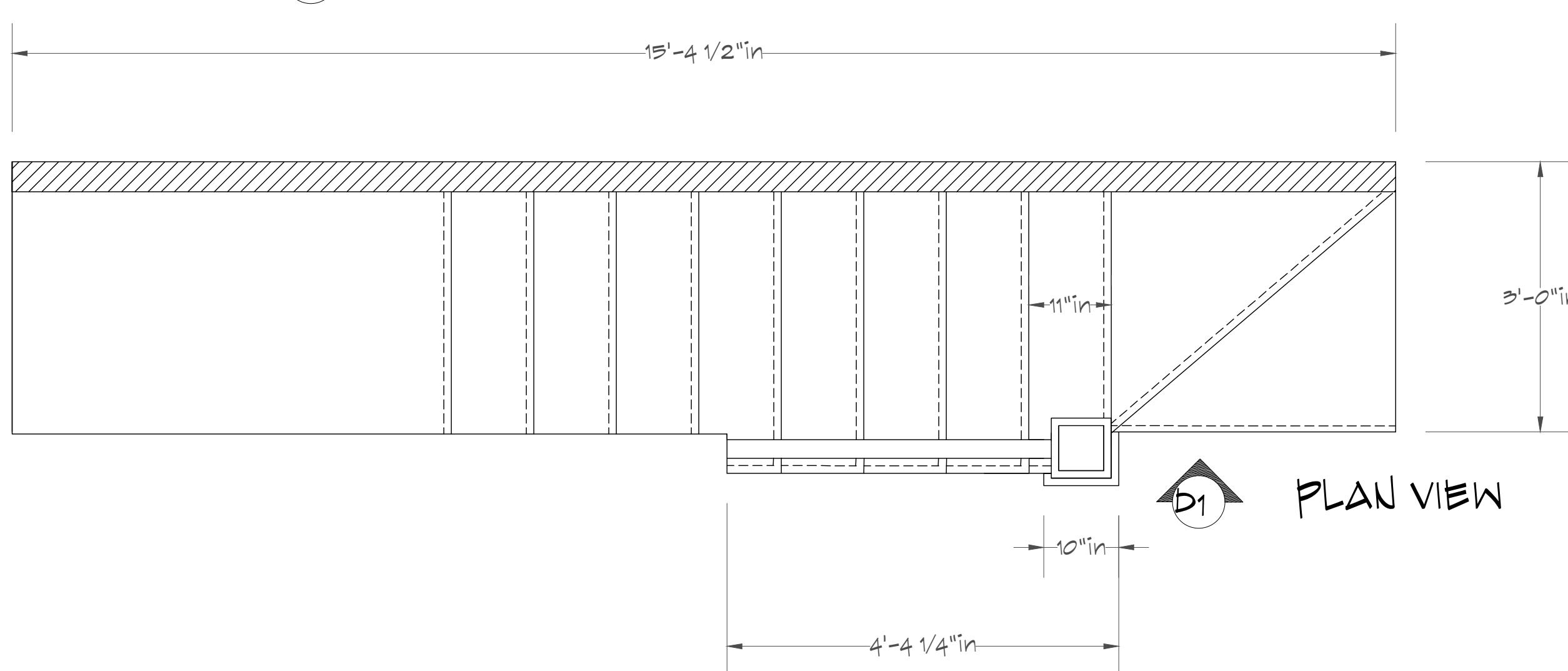
SHEET # 3
of 12



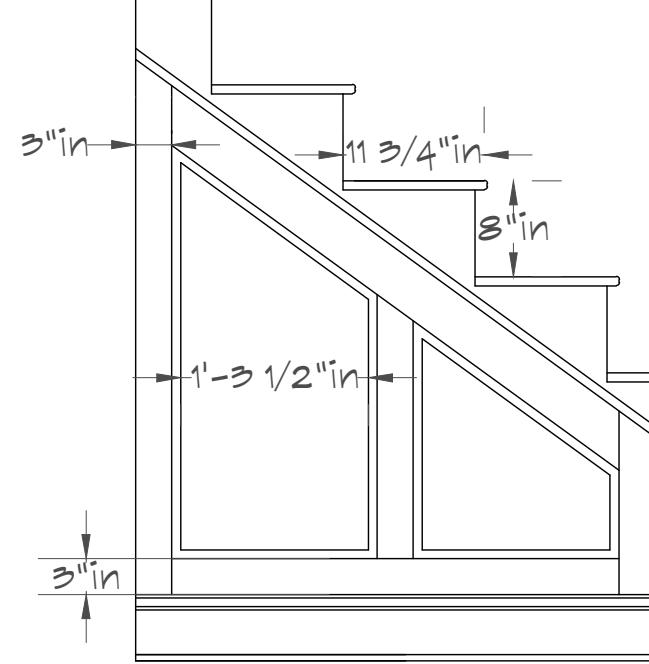




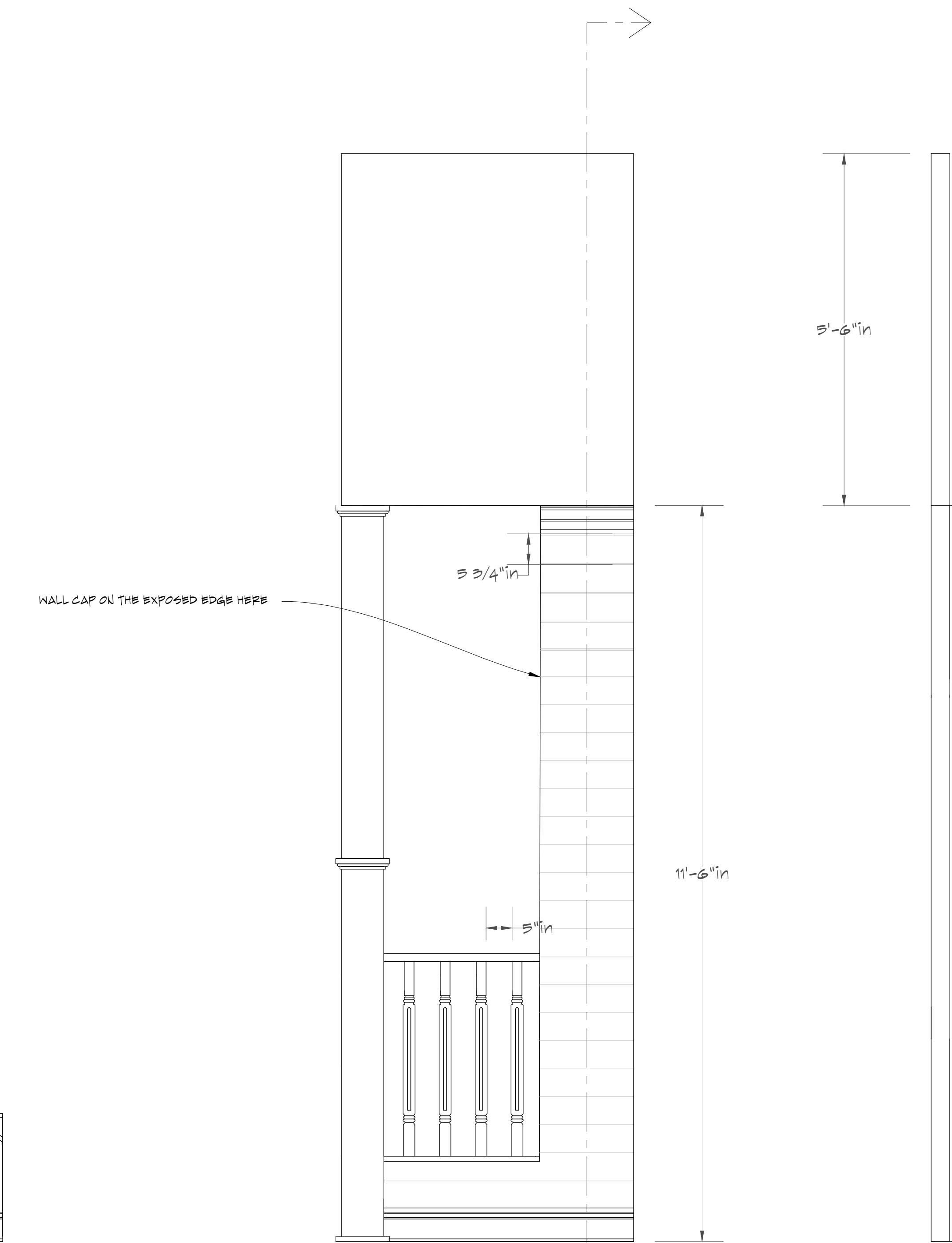
D1 ELEVATION VIEW



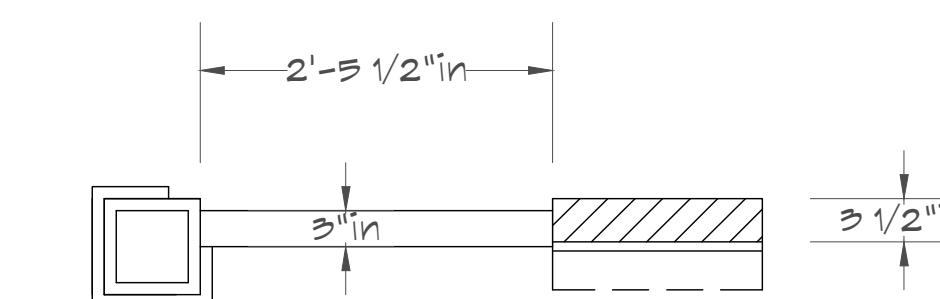
D1 PLAN VIEW



ELEVATION VIEW
DECORATIVE PANEL

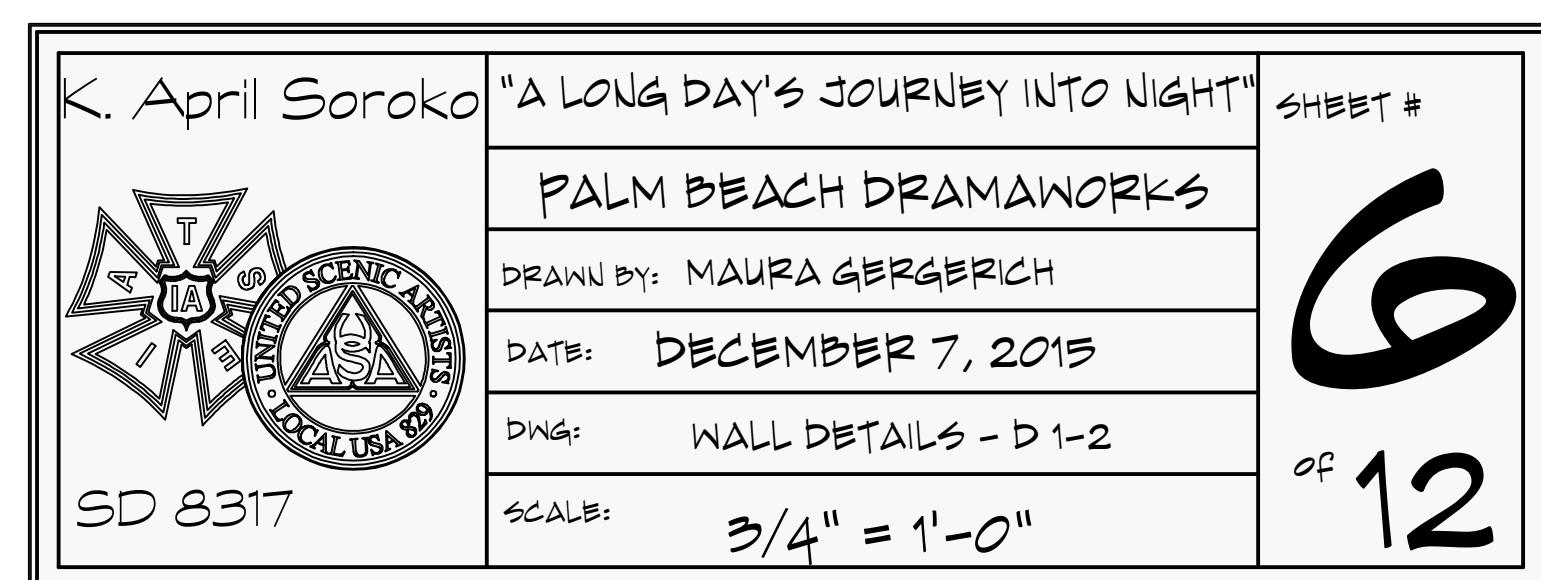


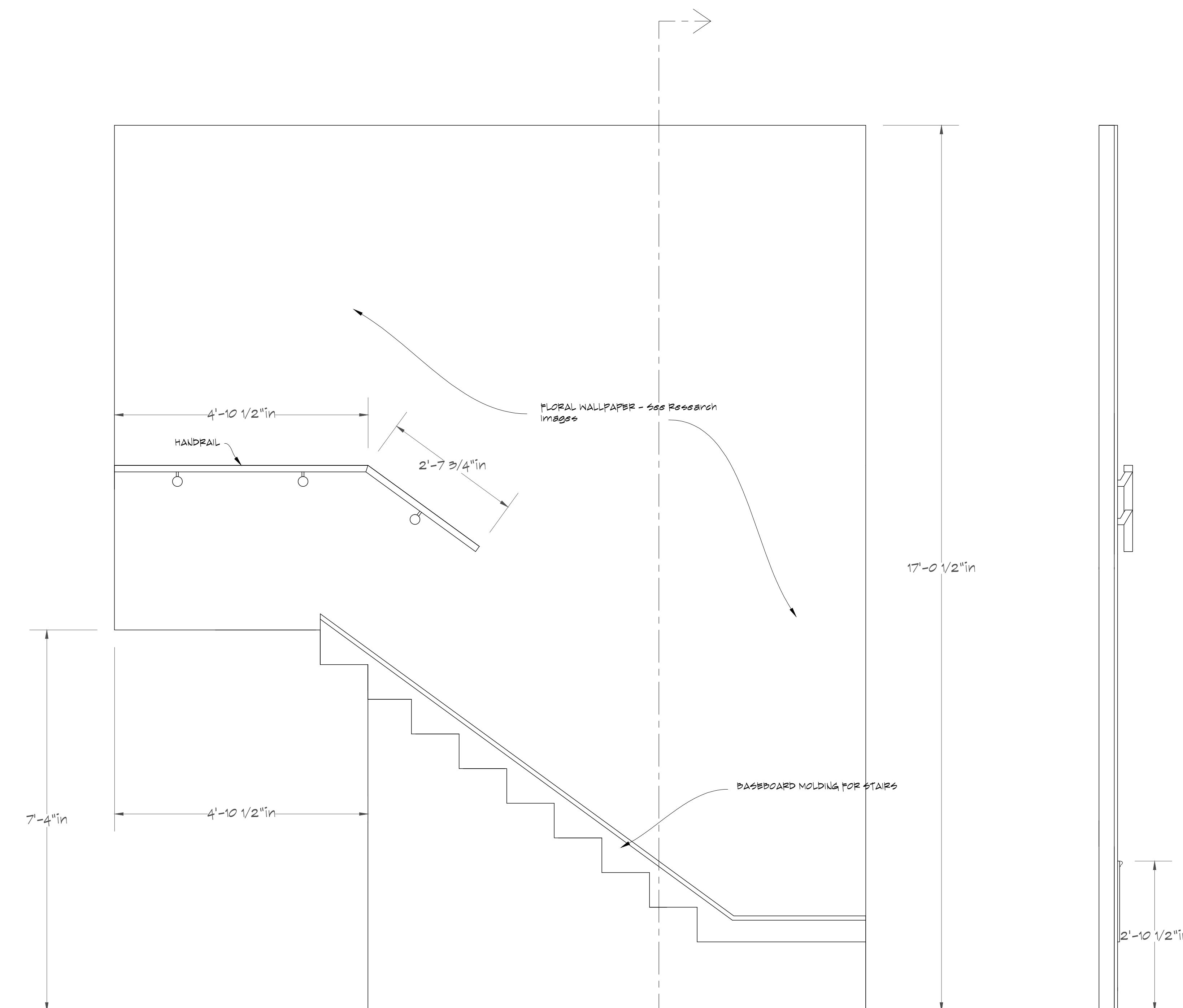
D2 ELEVATION VIEW



D2 SECTION VIEW

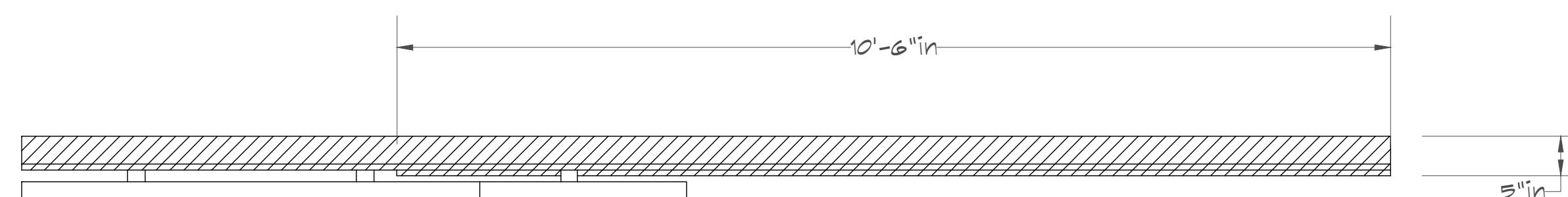
D2 PLAN VIEW



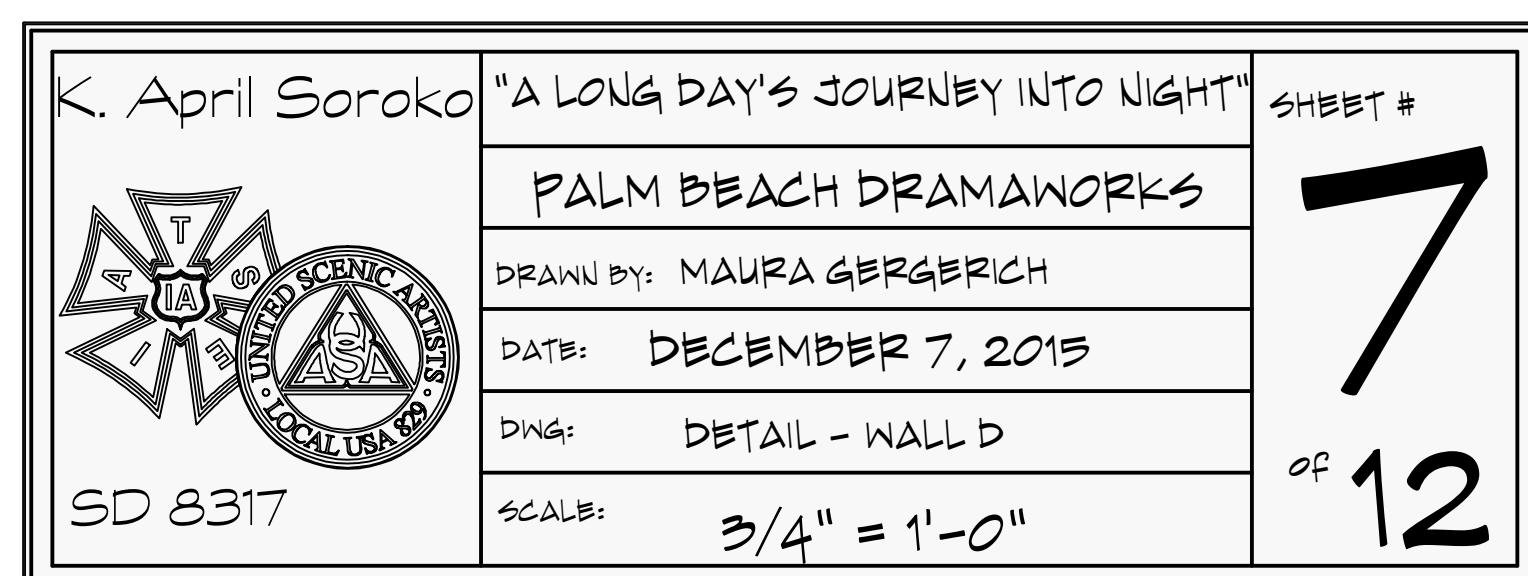


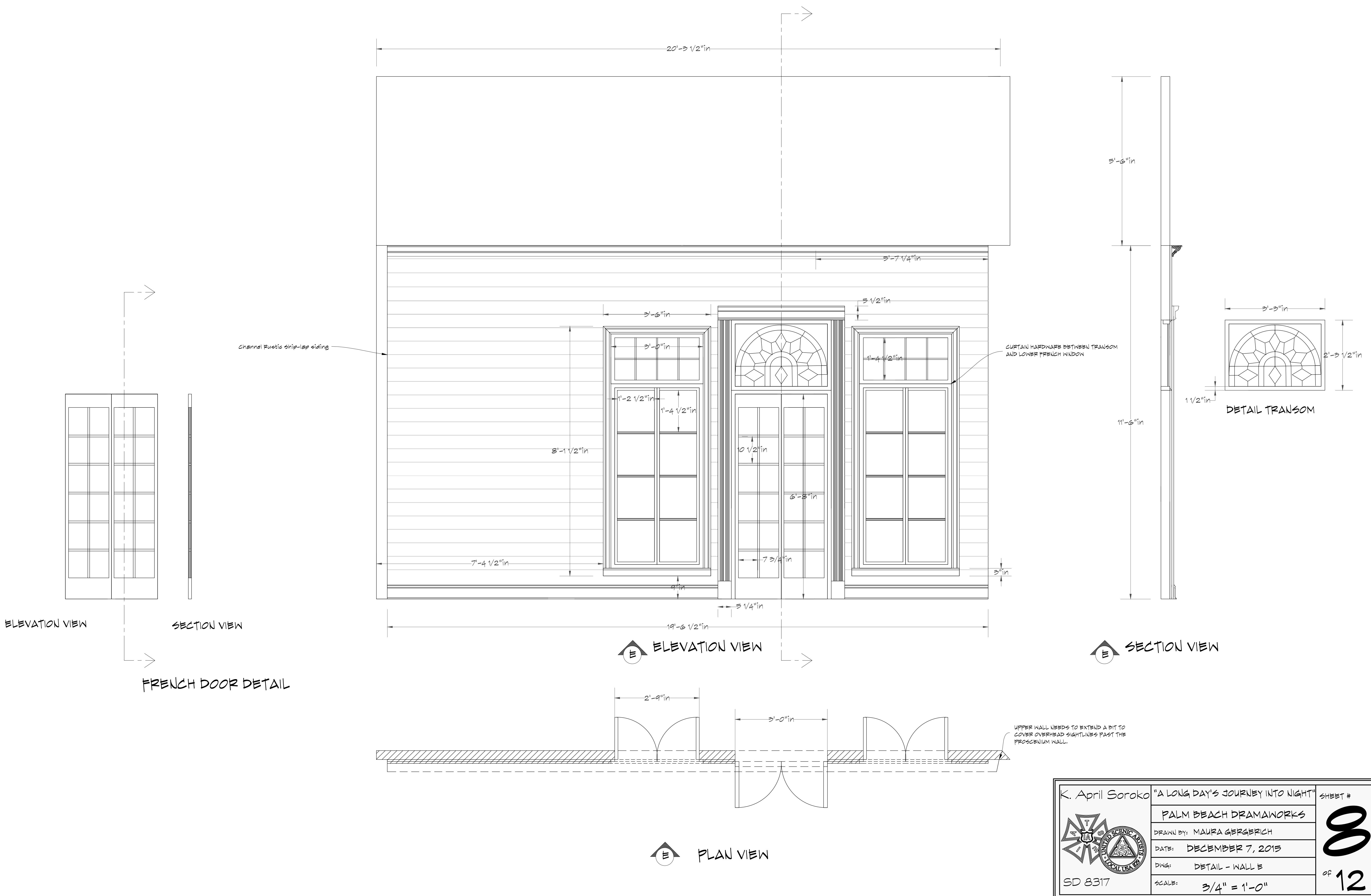
D3 ELEVATION VIEW

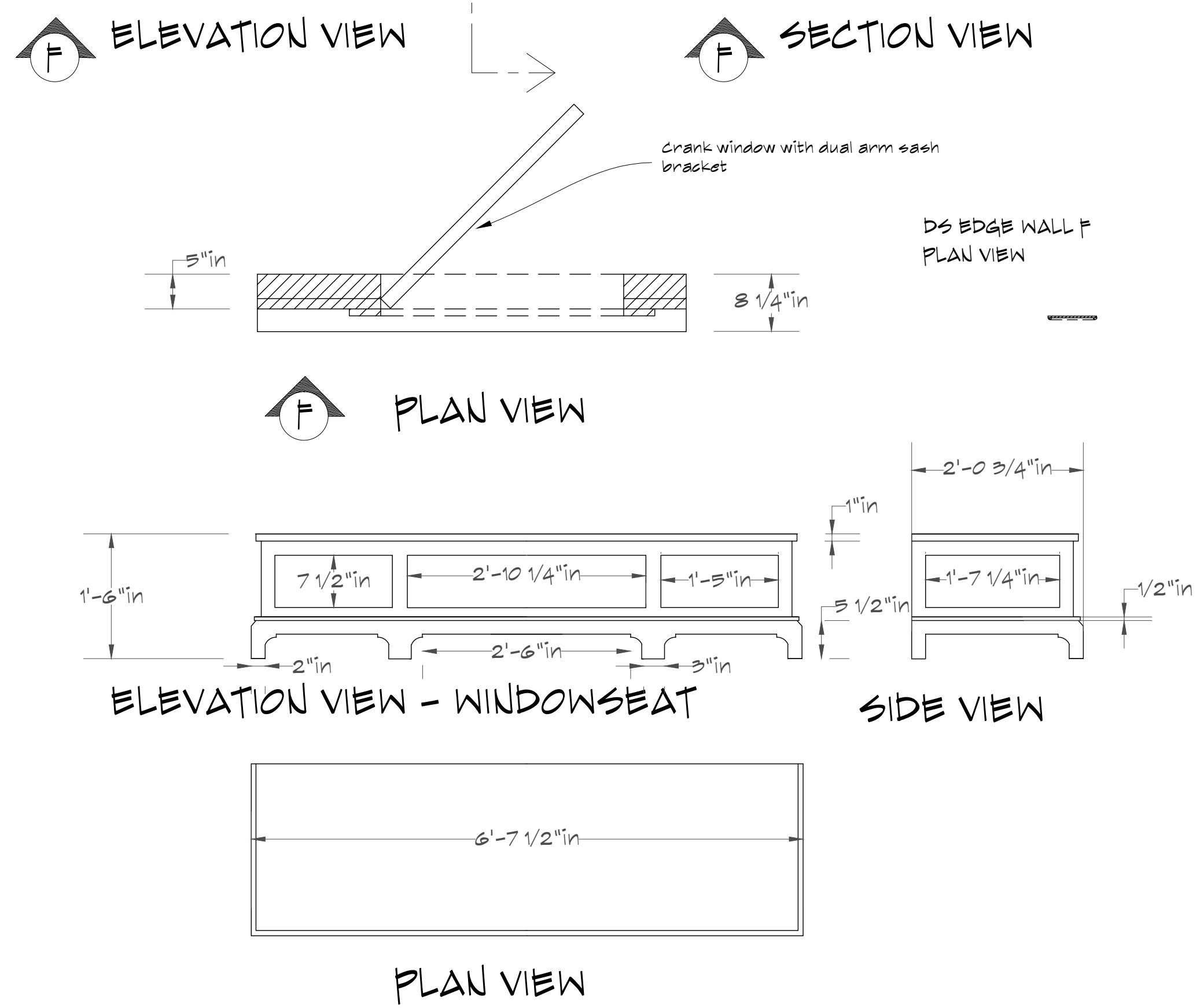
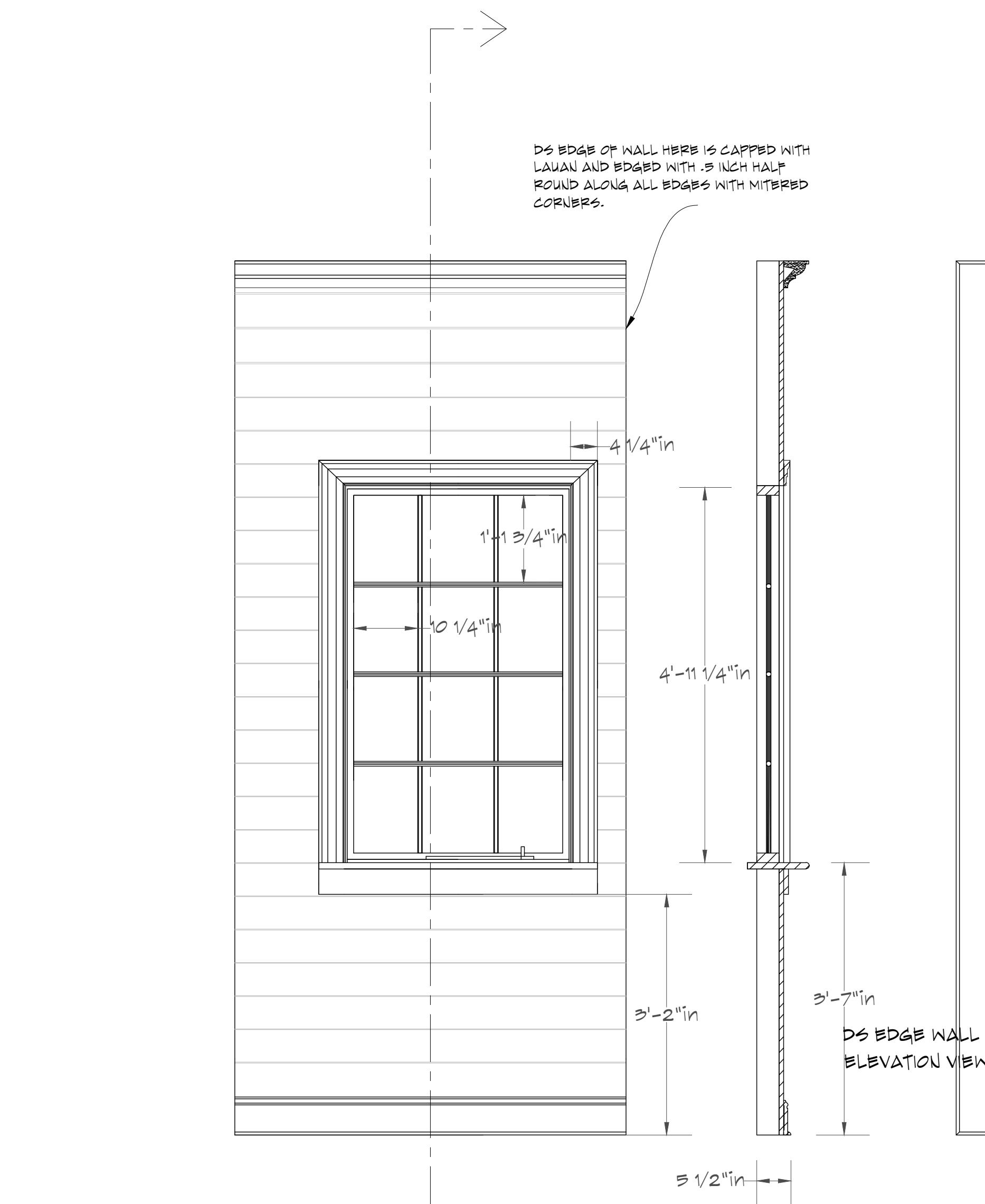
D3 SECTION VIEW



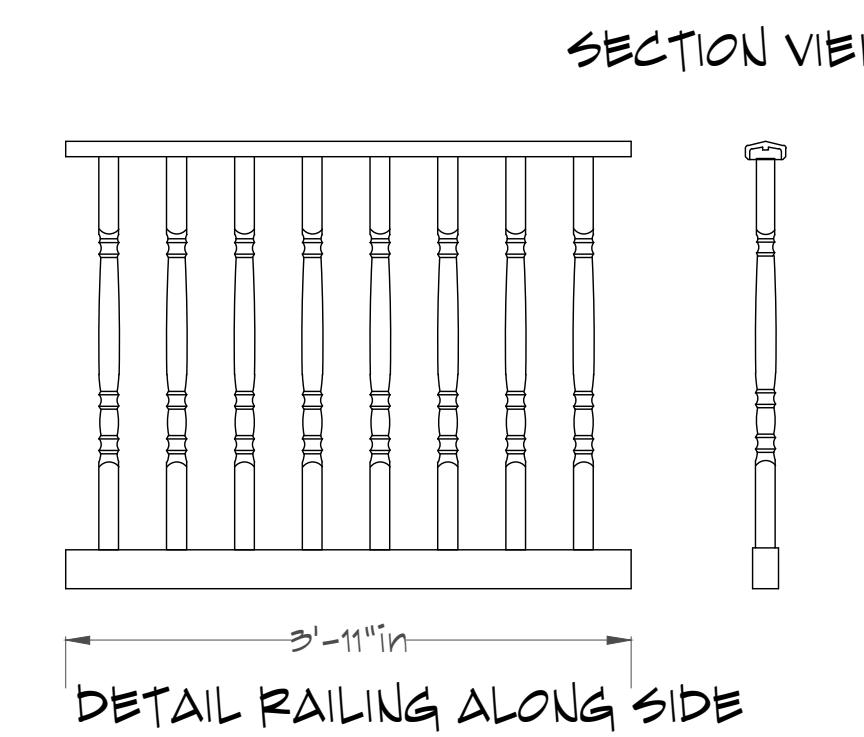
D3 PLAN VIEW





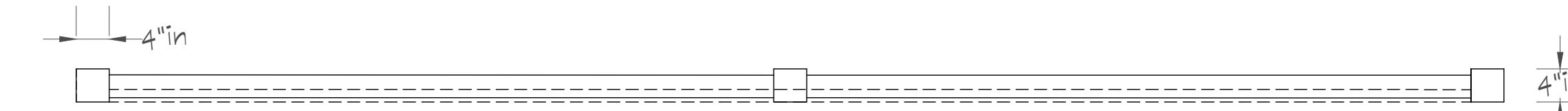


REVEAL WALL ELEVATION



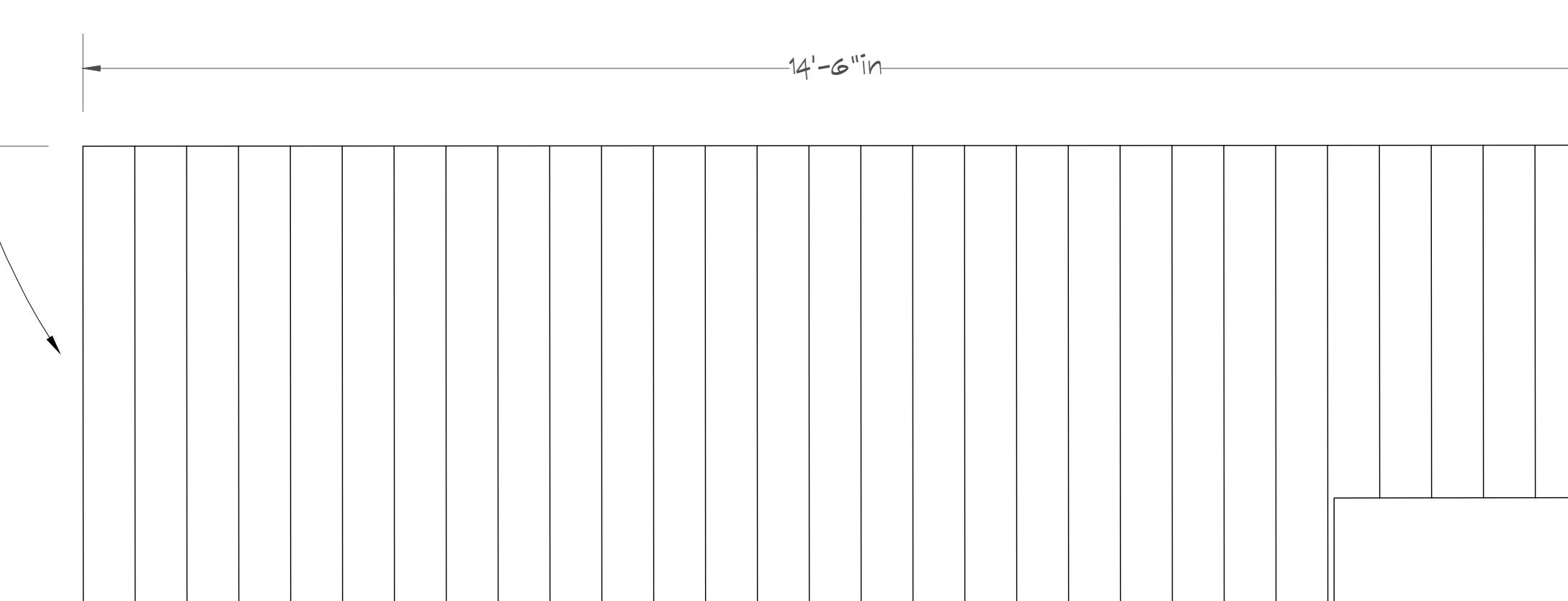
SECTION VIEW

ELEVATION VIEW - PORCH RAILING

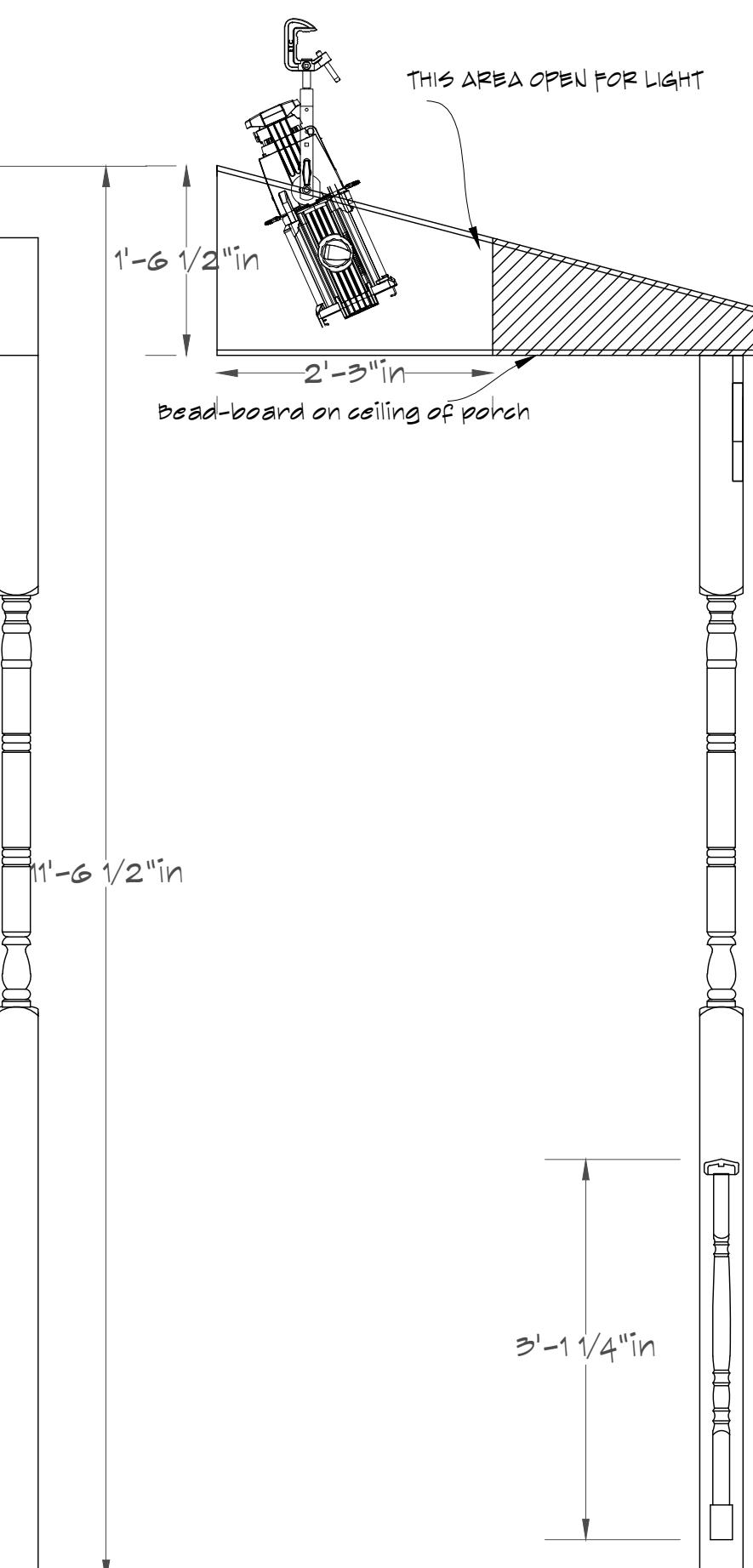
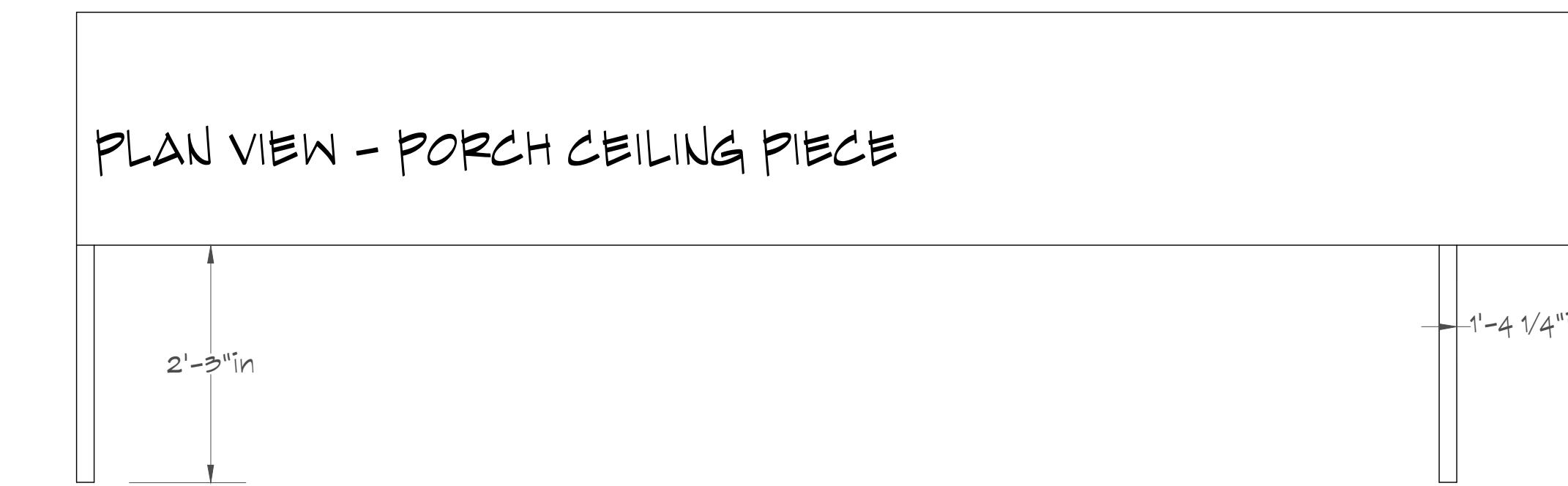


SIDE VIEW WITH ROOF

PLAN VIEW - PORCH RAILING



PLAN VIEW - PORCH FLOOR



OB WILLIAMS
CASEMENT MOLDING #1187
FOR WINDOWS DS LEFT
AND DS RIGHT
1 x 4

WWW.KUIKENBROTHERS.COM
KB 123 CASING
OVER MAIN DOOR

OB WILLIAMS
PANEL MOLDING
FOR WALL BEHIND
STAIRS
#3118
 $\frac{11}{16} \times 1/4$

HORNER MILLWORK
CASEMENT AROUND WINDOWS ON
MAIN WALL
#N 297
1 x 3

WWW.WORTHINGTONMILLWORK.COM
PRODUCT # 01-119-16
16 FEET POLYURETHANE
164.24/each
CROWN FOR ENTIRE SET

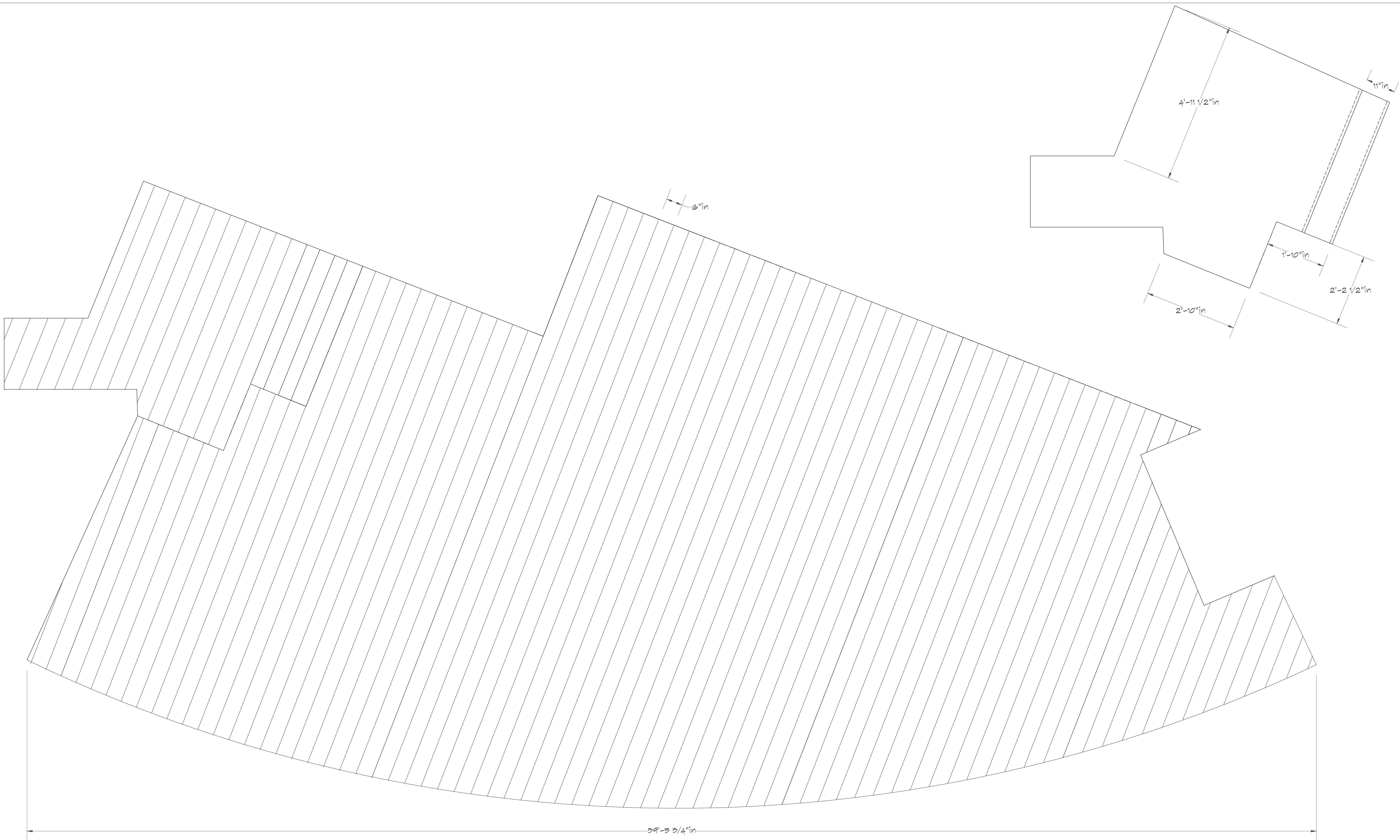
OB WILLIAMS
CASEMENT FOR LEADED WINDOWS
#3720
 $\frac{5}{8} \times 1.5$

OB WILLIAMS
FLUTED PILASTER MOLDING
#1178
MAIN DOOR CASEMENT

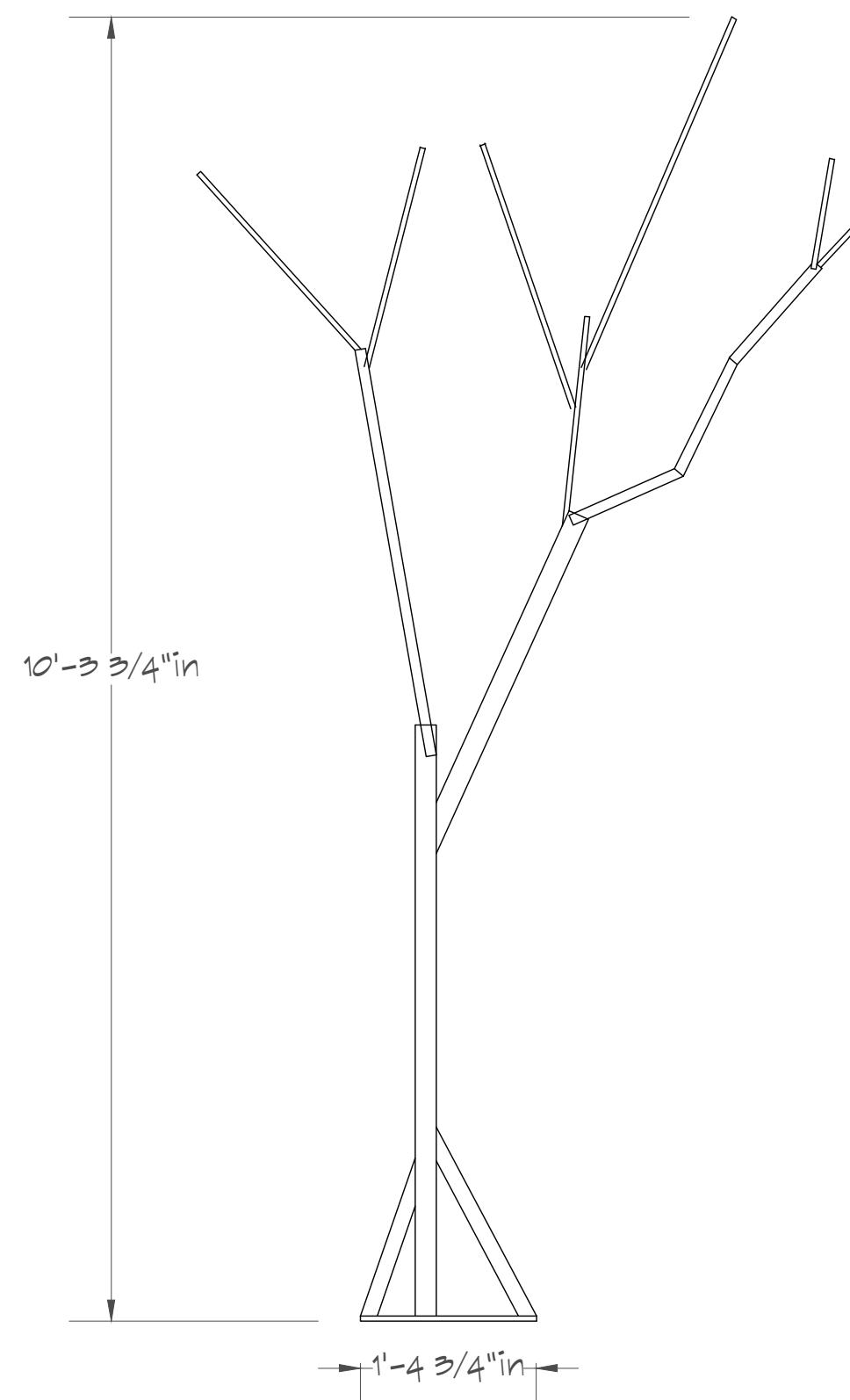
AZEK BUILDING PRODUCTS
WAINSCOTING CAP
PRODUCT # AZM- 284
WWW.AZEK.COM

OB WILLIAMS
BASE MOLDING #3813
BASEBOARD FOR ENTIRE SET
 $\frac{3}{4} \times 5.5$

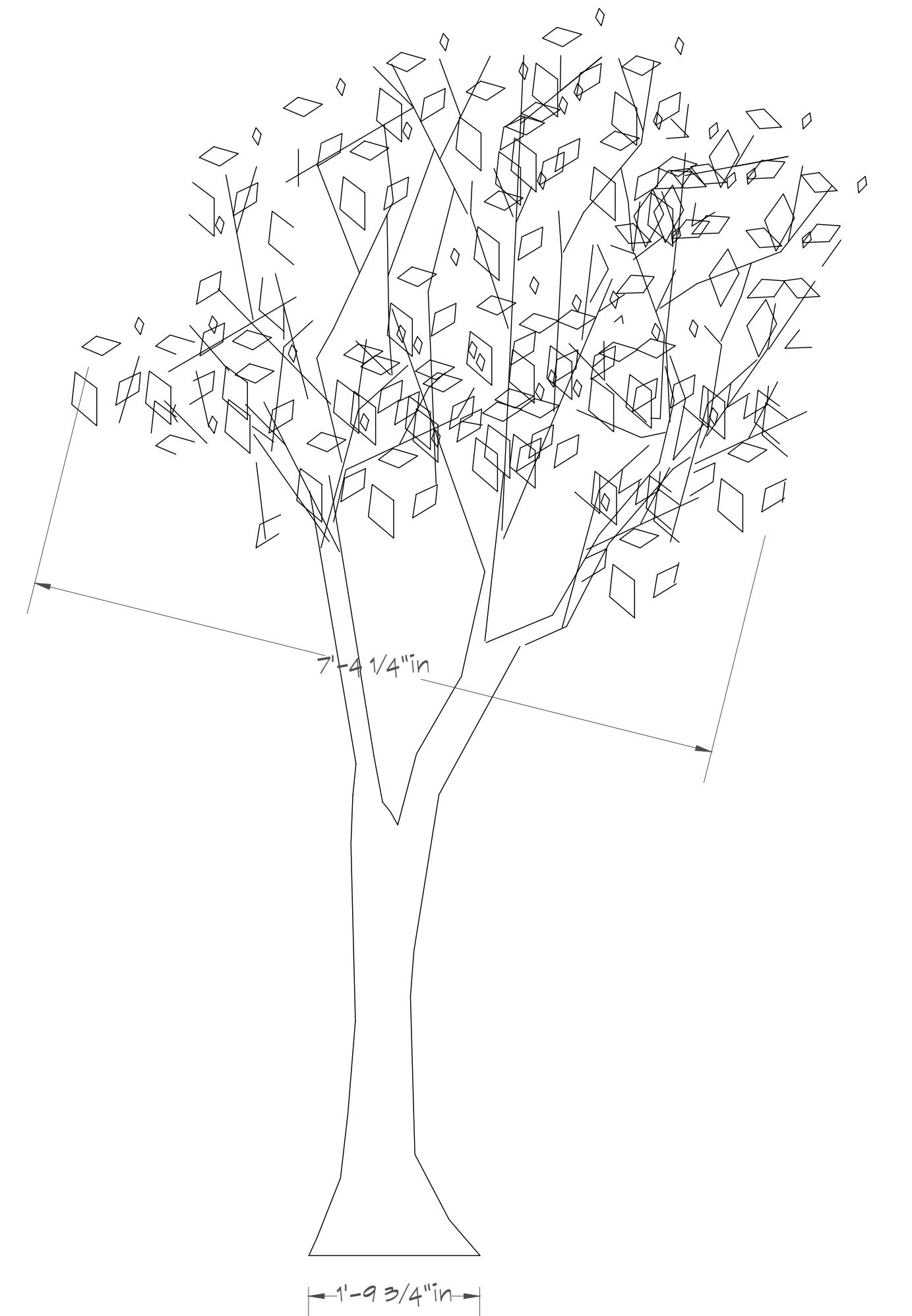
$\frac{1}{2}$ " QUARTER ROUND FOR TOE
MOLDING OVERALL



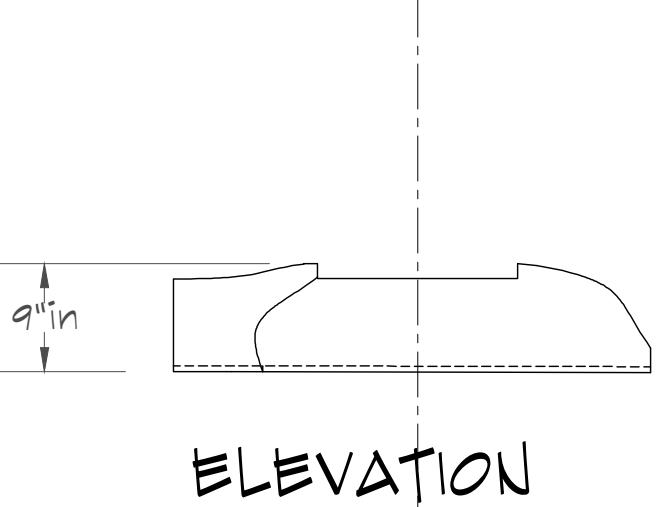
K. April Soroko "A LONG DAY'S JOURNEY INTO NIGHT" SHEET # 11
PALM BEACH DRAMAWORKS
DRAWN BY: MAURA GERGERICH
DATE: DECEMBER 7, 2015
DNG: PLAN VIEW FLOOR LAYOUT
SCALE: 3/4" = 1'-0"
SD 8317



ELEVATION VIEW

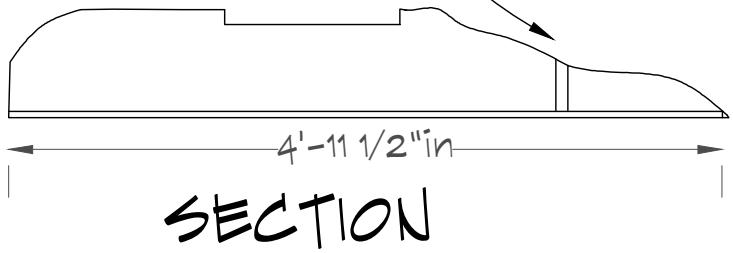


WITH SONOTUBE AND CRAFT PAPER
REVERSE AND REPEAT for SL SIDE

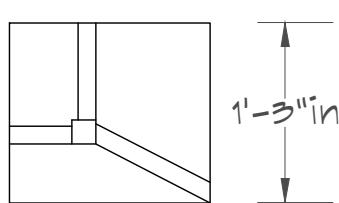


ELEVATION

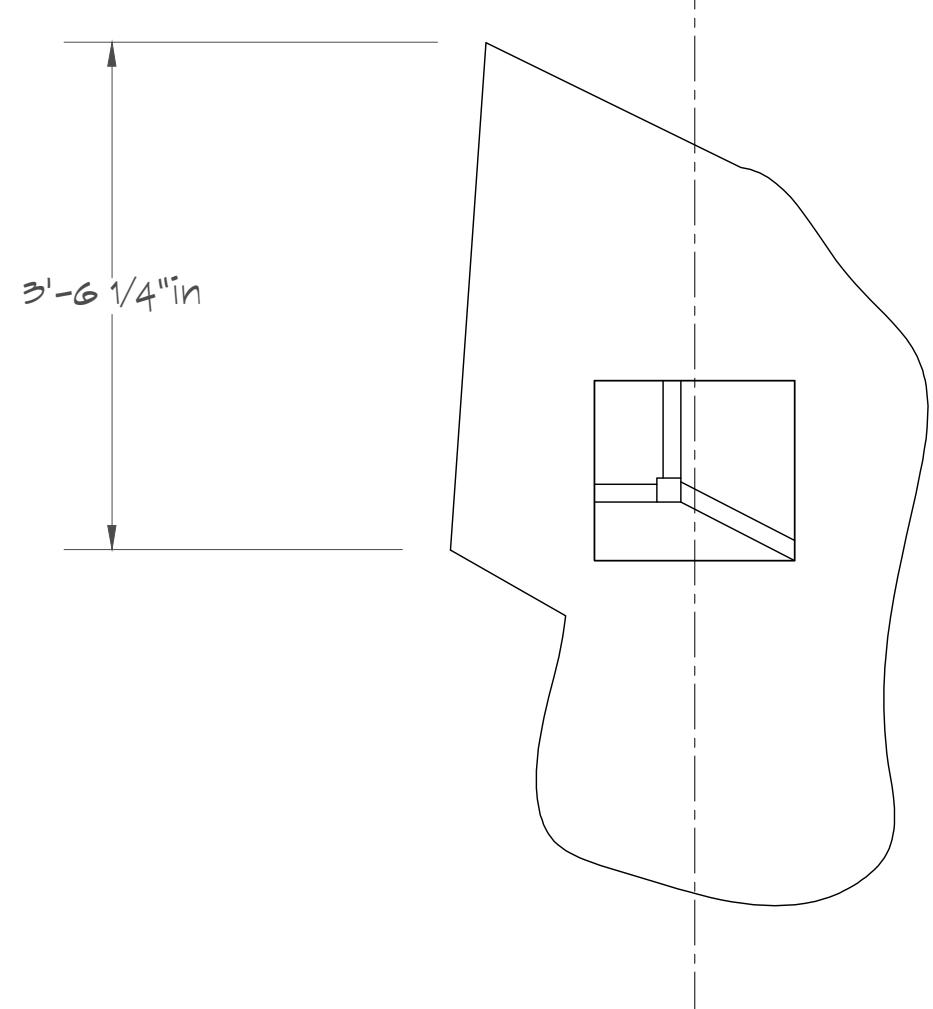
DOWNSTAGE OF THE LARGE TREE, ON EACH SIDE, THERE IS ROOM FOR SMALL FAUX BOXWOOD SHRUBS (ONE ON EACH SIDE) AND LONGER FAKE GRASS. THESE ELEMENTS CAN BE SECURED TO THE FOAM BASE BY CREATING HOLES IN THE FOAM AND ATTACHING THE STEM OF THE SHRUB TO THE BASE.



SECTION



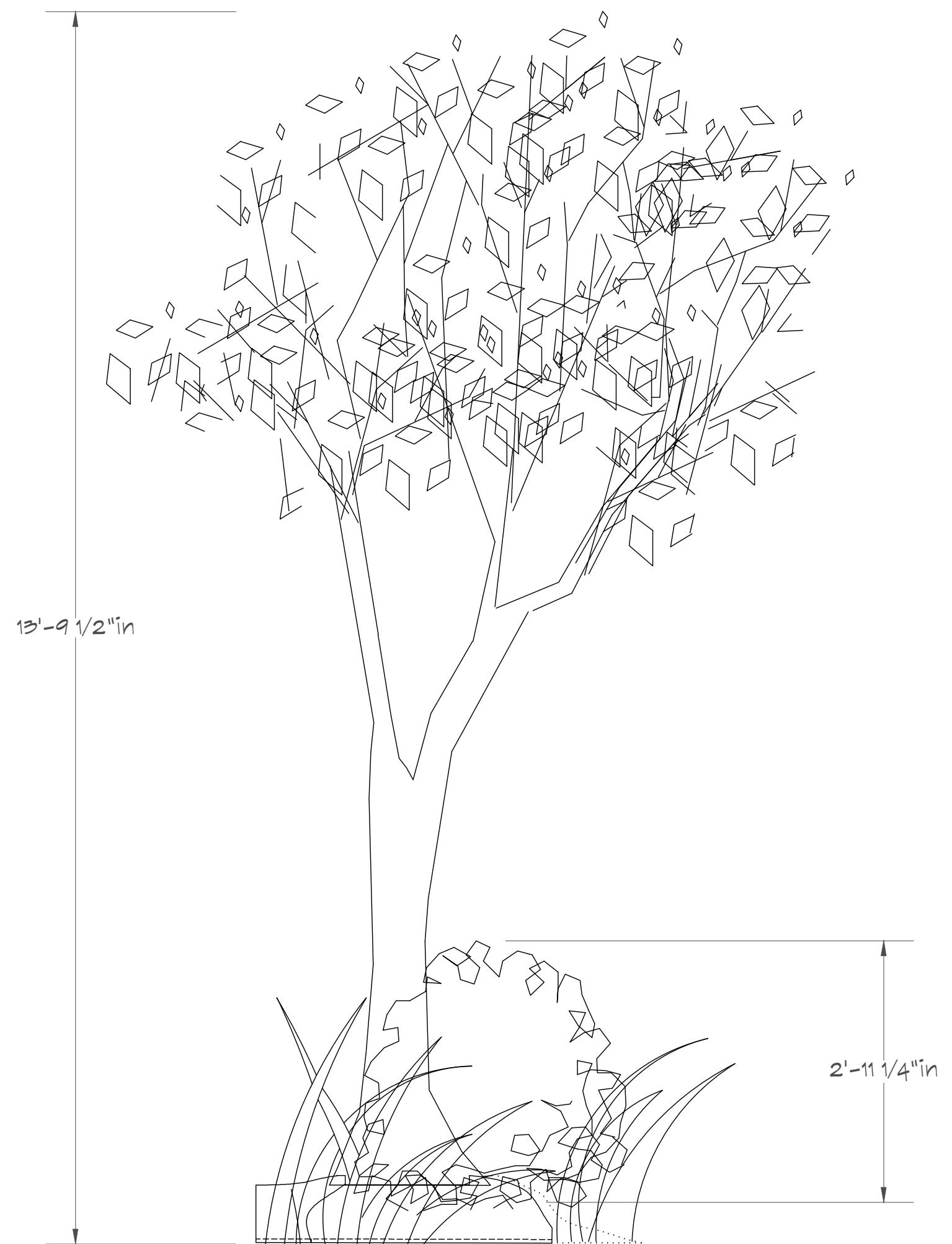
PLAN VIEW - LARGE TREE



THIS CARVED FOAM BASE CAN BE
COVERED WITH JADE SO ARTIFICIAL GRASS
AVAILABLE FROM HOME DEPOT AT
\$19/LINEAR FOOT. THE GRASS SHOULD
EXTEND OUT ALONG THE OFFSTAGE EDGE
BY AT LEAST 1'-0".

PLAN VIEW - LARGE TREE BASE

PLYWOOD COVERED WITH BLUE FOAM
CARVED AND COVERED WITH "GRASS"



K. April Soroko		"A LONG DAY'S JOURNEY INTO NIGHT"	SHEET #
PALM BEACH DRAMAWORKS			
DRAWN BY: MAURA GERGERICH			
DATE: DECEMBER 7, 2015			
DNG: LARGE TREE DETAILS			
SCALE: 3/4" = 1'-0"			
SD 8317			

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